NEW COURSE: FLRU 300 (Ref. # 7781)

RUSSIAN      POLISH      CZECH

CINEMA

Classic Themes and Popular Culture

This course explores such major themes of Russian, Polish, and Czech films as war, nation, individual relationships, and rural versus urban. The course compares and contrasts three different Slavic cultures, all with major achievement in cinematography. In addition, towards the end of the semester, through the medium of TV programs, the course considers some of the societal changes brought about by the fall of communism.

NO PREREQUISITES

The course is open to all students. Films will be shown with subtitles and all readings will be in English.

For more information contact:

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