SECTION D – Items reported for inclusion in the 2018-19 Undergraduate Catalog by another undergraduate curriculum committee

General Education Committee, November 16, 2017
**This course still needs approval by the Baccalaureate Council.

University Graduation Requirements

Other Catalog Changes Undergraduate Catalog

General Education Requirements
↓
Knowledge Domain Requirements and Course Descriptions
Knowledge Domain Course Descriptions

Creativity and Critical Analysis
↓
ANTH 210. … ….

ART 100. DRAWING FOUNDATION I (3). Introduction to drawing. Emphasis on object representation through descriptive and expressive means. Control of line, value, and spatial illusion with variety of media.

ART 101. … ….

ART 102. 2-D FOUNDATION (3). Comprehensive study of design elements and principles through the study of two-dimensional space. Emphasis on inventiveness in the use of various media. Studio and lecture.

ART 103. 3-D FOUNDATION (3). Intensive study of form and structure in three-dimensional space. Studio and lecture.

ARTH 282. … ….  
↓
ARTH 350. … ….  

**ARTH 362. HISTORY OF VISUAL COMMUNICATION (3). History, theory, and criticism of visual communication in print culture and new media.

COMS 203. … ….  
↓
PHIL 231. … ….  

PHIL 251. PHILOSOPHY OF RACE (3). Investigation of fundamental questions about race and racism, such as: What is race? How do racial stereotypes affect reasoning? What is racism? How is racism related to sexism? What is the ethical response to racism?
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POLS 150. … …. 
↓
Society and Culture
↓
AHRS 300. … …. 

**ANTH 104. ANTHROPOLOGY OF POP CULTURE: MAKING THE FAMILIAR STRANGE (3).** Examination of American popular culture as a widely-shared and contested set of beliefs, values, and practices embodied in a variety of topics such as consumerism, sports, race and ethnicity, poverty and social mobility, food systems, sex and sexual orientation, and globalization. All topics are critically examined in a cross-cultural and/or cultural evolutionary anthropological context.

ANTH 120. … …. 
↓
#HIST 388. … …. 

**IVPA 201. CREATING ART FOR OTHERS (3).** Application of foundational skills and tools of Music, Theatre, Dance, and/or Visual Art. Students will advance in their artistic growth and the development of their process through studio practice. Students will apply their skills and processes to a solicited commission, identifying a community and fulfilling a need of that community through an artistic project. The project will be assessed by the students via various methods, data gathered and analyzed for the project’s impact.

#KNPE 111. … …. 
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Knowledge Domain Course Titles
Creativity and Critical Analysis
↓
ANTH 210. … …. 
ART 100 - Drawing Foundation I (3)
ART 101. ……. 
ART 102 - 2-D Foundation (3)
ART 103 - 3-D Foundation (3)
ARTH 282. … …. 
↓
ARTH 350. … …. 
ARTH 362 - History of Visual Communication (3)
COMS 203. … …. 
↓
PHIL 231. ……. 
PHIL 251 - Philosophy of Race (3)
POLS 150. … …. 
↓
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Society and Culture
↓
AHRS 300. .... 
**ANTH 104 - Anthropology of Pop Culture: Making the Familiar Strange (3)
ANTH 120. .... 
↓
#HIST 388. ....
**IVPA 201 - Creating Art for Others (3)
#KNPE 111. ....
↓
Pathways
↓
Creativity, Innovation and Change
Select one of the following Creative and Critical Analysis Courses:
ART 100 - Drawing Foundation I (3)
ART 102 - 2-D Foundation (3)
ART 103 - 3-D Foundation (3)
ARTH 292 ....
↓
Select one of the following Society and Culture Courses:
↓
HIST 355. ....
IVPA 201 - Creating Art for Others (3)
MGMT 417. ....
↓
Global Connections
↓
Select one of the following Creativity and Critical Analysis Courses:
ARTH 294 ....
**ARTH 362 - History of Visual Communication (3)
#HIST 140 ....