MASTER OF MUSIC
INDIVIDUALIZED SPECIALIZATION
COMPOSITION

Core Courses (13)
_____ MUHL 633: Seminar in Musical Research (3)
_____ Approved Theory Elective (3): one of the theory courses listed below
_____ Approved History Elective (3): one of the history courses listed below
_____ MUSC 699C: Composition (4), or MUSC 699D: Final Project (4)

Theory:
MUTC 604: Seminar in Music Theory (3)
MUTC 617: Music Theory Pedagogy (3)
MUTC 618: Tonal Analytical Techniques (3)
MUTC 619: Post-Tonal Analytical Techniques (3)

History:
MUHL 628: Baroque Idioms and Styles (3)
MUHL 629: The Classical Era (3)
MUHL 630: The Romantic Era (3)
MUHL 637: Chamber Music Studies (3)
MUHL 721: History of Opera (3)
MUHL 722: History of the Symphony (3)

Area of Study (19) (other courses may be substituted with the advisor’s consent)
_____ One of the theory courses listed above (3)
_____ One of the history courses listed above (3)
_____ MUTC 700: Composition: primary (2)
_____ MUTC 700: Composition: primary (2)
_____ MUTC 700: Composition: primary (2)
_____ MUHL 623: 20th c. Idioms I (3), or MUHL 631: 20th c. Idioms II (3)

_____ Electives (approved by advisor) (4)
_________________________________
_________________________________
_________________________________

TOTAL HOURS = 32

Diagnostic Exams completed on: __________________   Review courses (as required):
_____ MUHL 320
_____ MUTC 402