Suzuki families are invited for an inspiring day of music-making through master classes, group lessons, parent talks and a clinician’s recital. This workshop is free for all students enrolled in the NIU Suzuki programs. Other Suzuki students are welcome to register as guests for a fee.

The clinician line-up for 2018 includes yoga teacher Danielle Pivonka (IL), violinist Kathy Rollings (MO), violinist Oscar Soler (TX), and violinist Thomas Wermuth (IL). Registration deadline for the workshop for CSA students is October 5, and registration deadline for guest students is October 12.

Schedule
9 - 11 a.m. Group and Master Classes
11 a.m. Clinicians share their music and wisdom
12 p.m. Lunch (on your own)
1 p.m - 5 p.m. Group and Master Classes

Detailed information about the schedule, including master class assignments, will be available online on or after October 19.

Master Classes
Master classes are available for violin. Because of space limitations, students may not request a specific teacher for a master class. All those attending the workshop are welcome to observe any master class.

The cost of a master class is $40. Three or four students are assigned to each master class session, which lasts for one hour. Students are asked to stay for the entire session.

CSA students: Be sure to register for your master class as soon as possible.

Guest Students
We welcome Suzuki students from other programs to attend the workshop and, if space is available, to register for a master class. The cost of the workshop only is $45. Student guests may also register for a master class, which will cost an additional $40. Register as soon as possible for both the workshop and the master class. We will contact you if we are not able to offer you a time for a master class.

Registration deadline for guest students: October 12

Guest Teachers
Teachers who have participating students may attend the workshop gratis; indicate this on the form. Teachers who do not have students participating and would like to attend may do so for a fee of $45. Registration deadline: October 12

Literature
Students are responsible for reviewing all Suzuki pieces learned to date. A selected repertoire list will be posted online and will be available at the CSA group classes on October 4.

Information
For more information contact the NIU Community School for the Arts:
Call: (815) 753-1450
Email: ksherman2@niu.edu
Visit: www.niu.edu/extprograms/csa/suzuki.shtml

REGISTRATION FORM
SUZUKI WORKSHOP AND MASTER CLASS
NOVEMBER 3, 2018  9AM - 5PM

Return this form to Room 132 Music Building or mail to: NIU Community School of the Arts, College of Visual and Performing Arts, Northern Illinois University, 1425 W. Lincoln Hwy., DeKalb, IL 60115. Each student attending the workshop must complete a form. The fax number is (815) 753-8372. Faxes must include a credit card number. Deadline for registration forms: October 5 for CSA students; October 12 for guest students and teachers.

Student’s Name________________________
Age______
Instrument: ___Violin ___Guitar ___Cello
Current Piece______________________________

Parent’s name______________________
Address______________________________
City, State, Zip__________________________
Email_______________________________
Phone (day) ___________________________
(night)______________________________

FEES
Workshop
____ Guest students and teachers $45
____ CSA Suzuki students $0
____ Guest teachers with participating student $0

Name of participating student______________

Master Class (optional)
All students $40

Master class students, note the name of your
Private Teacher ________________________
Polished Piece__________________________

Total Enclosed $________
Make checks payable to Northern Illinois University.

Visa __________ MasterCard __________ Discover __________ American Express

Credit Card Number ________________________
Expiration Date__________________________
Name on Card ____________________________
Exact billing address for the card (if different from above)__________________________

_________________________________________________________________________
_________________________________________________________________________
Danielle Pivonka

Danielle Pivonka is a recent graduate from Northern Illinois University in Music and Psychology, and a 200-Hour Certified Yoga Teacher. She has played piano and violin for the last 15 years and has taught both instruments for the last 7 years. During her undergraduate degree, she found her passion for yoga, and realized how much it impacted her day to day life, including her musicianship. She now uses her passion for both yoga and music to combine the two to help spread the joy and benefits that both offer. During her yoga classes, Danielle focuses on correct alignment for each pose, and linking breath to movement. Breathing is something that is so important in both music and yoga, so Danielle focuses on different breathing techniques, and begins and ends all classes focusing on breathing. Challenging oneself is important, but she encourages students to honor and respect where they are on their own mat, and in their minds and bodies, for any given practice. Continuing to learn and grow is important, so she incorporates this into each class so students feel they are always reaching new heights. Namaste.

Oscar Soler

Oscar Soler is dedicated to Suzuki, currently teaching Suzuki Strings in the Hurst - Euless-Bedford Independent School District in Texas. He also serves on the board of directors of the Suzuki Association of the Americas. Prior to Texas, Soler taught at the Aber Suzuki Center at the University of Wisconsin – Stevens Point. He also taught at Boulder Suzuki Strings. Additionally, Soler has taught at the American Suzuki Institute, Intermountain Suzuki Strings Institute, Peaks to Plains Institute, Fairbanks Suzuki Institute, Greater Austin Suzuki Institute, and the Festival Muchas Músicas in Mexico City. He has been a guest clinician at Suzuki workshops in Wisconsin, Minnesota, Texas, and Illinois. As an avid performer, Soler has performed as a violin soloist with many ensembles including The National Repertory Orchestra, Orquesta Gran Mariscal de Ayacucho, and Virtuosí de Caracas. He was a member of the Akron Symphony Orchestra and Central Wisconsin Symphony Orchestra. Soler has also performed as part of the Boulder Philharmonic Orchestra, the Erie Philharmonic, and the Canton Symphony, among others. During the 2008 and 2009 summer seasons, Soler was appointed assistant concertmaster and concertmaster, respectively, of the National Repertory Orchestra. Currently, Soler enjoys performing in the ROS/CAR duo with his wife, harpist Rosalie Gilbert. Soler earned his Bachelor of Music degree in 2007 and Master of Music degree in violin performance and Suzuki pedagogy in 2009, both from the Cleveland Institute of Music studying with Kimberly Meier-Sims, and Paul Kantor. He is a native of Caracas, Venezuela.

Kathy Rollings

Kathy Rollings lives in Columbia, MO where she maintains a full studio of violinists and violists, specializing in the Suzuki Approach to Talent Education® since 1978. She holds Bachelor and Master of Music Performance degrees, and has done extensive graduate work at Saint Paul School of Theology in Kansas City, MO. Kathy is a Lifetime Member of the Suzuki Association of the Americas, and has registered violin and viola teacher training under such pedagogues as Marjorie Aber, Alice Joy Lewis, Bill and Doris Preucil, William Starr, Craig Timmerman, and Almita Vamos. She has taught at music camps and Institutes throughout the lower 48, including Sound Encounters and Ottawa Institute in Ottawa, KS and the American Suzuki Institute in Stevens Point, WI. Kathy was honored to receive the Suzuki Chair Award at Stevens Point in 2014. A commissioned United Methodist Deacon, Kathy has served as Minister of Music, Youth Director, Minister of Spiritual Formation, and Contemporary Worship Pastor until her retirement in 2016. She is now pleased to make herself available to teach weekend workshops and summer institutes whenever she can.

Thomas Wermuth

Thomas Wermuth studied the violin at the Juilliard School in New York, where he was a student of Ivan Galamian and Dorothy DeLay. In 1974, he moved to Canada to join the Kitchener - Waterloo Symphony as assistant concertmaster. During the fifteen years there, Tom played both violin and viola in the orchestra, and was a member of the Canadian Chamber Ensemble. In addition to his extensive performance career, Mr. Wermuth has dedicated his life to teaching young students at the Western Springs School of Talent Education. Tom’s teaching follows the philosophy of the great teaching pedagogue Shin’ichi Suzuki. Mr. Wermuth enjoys an international reputation as a guest clinician and registered teacher trainer for the Suzuki Association of the Americas. Mr. Wermuth’s students have consistently performed on the Young Steinway Recital Series in Skokie, IL and are regularly chosen to perform in the Master Classes for the national conference of the Suzuki Association of the Americas. His students have won first place in the West Suburban, Walgreens, Music Chorale and the Chinese Fine Arts Competitions. As a result of his students placing in the National Foundation for the Advancement of the Arts, Mr. Wermuth was awarded the Presidential Scholars Teacher Recognition Award, and he was also named the 2010 ASTA Illinois Teacher of the Year. Mr. Wermuth is a graduate of the Barbara Brennan School of Healing.

www.niu.edu/extprograms/csa/suzuki.shtml