Welcome New Members:

John Butler
Melanie Parks
John & Marjorie Rey
Mary Wiegele

Renewals:

Rivka & William Baker
Doug Baker & Dana Stover
Joyce Barker
Michael & Elaine Bennett
Rudolf & Ingeborg Bisanz
Deborah & Colin Booth
Rodney M. Borstad
Natalie J. Calthoun
Penny & Ken Cameron
Ellen Roth & Herb Deutsch
Robert Fleisher & Darsha Primich
Ann Fricke
Patricia Galvan
Tim Griffin & Susan Drow
David & Linda Groat
Cherie Hauptman
Jitka Hurych
Teresa Iversen
Anne C. Kaplan
Marguerite Key
Charles Larry & Emmylou Studier
Patsy & Bill Lundberg
Jan Modlof
Bill & Jo Monat
Julia Olsen
Sandra & Carl Parrini
Caroline Quinlan
Catherine Raymond & Alan Potkin
John & Ulli Rooney

Thank you for your much needed financial support of the arts and your enthusiastic participation in our programs.

Both are greatly appreciated!

Museum receives Illinois Arts Council Award!

We are pleased to have been awarded $7,800.00 in general operating support for the 2014-2015 exhibition season. Grant applications are peer reviewed and evaluate our programs and operations based on five criteria including evidence of community support. So, thanks for that as well! Continued on page 2.
Kudos and Awards

 Illinois Association of Museums (IAM) recognizes the NIU Art Museum for Best Practices in Exhibitions

Above:
Receiving **Award of Merit** for Looting, Hoarding, Collecting... Repatriation and Museums.

L-R: Peter Van Ael, 656 Instructor & Coordinator NIU Museum Studies Program; Jo Burke, Director, NIU Art Museum; Mari Oates, NIU Museum Studies student who was part of ART 656 class project; Peter Olson, Assistant Director, NIU Art Museum; and Kate Schureman, IAM Board.

Below:
Who is that watching you?...
Receiving **Award of Excellence** for On Watching and Being Seen

L-R could be: Jo Burke, Director, NIU Art Museum; Christina Warczewa, NIU Museum Studies student and NIU Art Museum Graduate Assistant who worked on installation of exhibition; Peter Olson, Assistant Director, NIU Art Museum (Co-curator of exhibition with Jo Burke and Heather Green); and Kate Schureman, IAM Board.

Photo credit: Photos by Mieke Zuiderweg for IAM

Congratulations to the IAM 2014 Graduate Museum Studies Student of the Year: Alison Balcanoff Bastian, NIU MA Art History and Museum Studies Certificate Student.

**BRAVO!** to the NIU Anthropology Museum for its **Superior Achievement Award** for Fragments: Haiti Four Years after the Earthquake. That’s top honors, folks!

**Museum receives IAC Grant Award** continued from page 1.

Other criteria for the Visual Arts awards include the pursuit of excellence in the quality of our exhibits and programming; evidence of our organizational capability; impact on the quality of life of community served; and the providing of service and opportunity to Illinois artists. One of this year’s reviewers, Kate Lorenz, Executive Director of the Hyde Park Art Center commended in particular our “effective harnessing of intellectual capital” by having retired faculty and alumni involved in our programs. “Wisdom from our Elders” was very well received.

Special thanks to NIU Art Museum member **Pat Burke** for sitting in for museum staff when we were unable to be present at the IAC Panel Review this past summer. Pat’s detailed notes on the panel’s feedback on all the grants applicant submissions will prove very helpful when developing and writing our future grant proposal submissions.

**HELP NEEDED:** The 53rd Annual Northern Illinois Regional History Fair seeks judges for junior high and high school student history projects. Visit the CLAS External Programming website to learn more: [http://www.niu.edu/clasep/fairs/history/index.shtml](http://www.niu.edu/clasep/fairs/history/index.shtml) or call Anne Petty Johnson, 815.753.5200. Deadline for judges to register is January 9. History Fair takes place at NIU February 28 but some projects (papers, websites) are judged in advance (late January).
Our next exhibition will honor the powerful and personal role that visual arts and culture play in the daily lives of our community. **Local Visions: Selections from Area Collections** opens on Tuesday, January 6 and runs until Saturday, February 21. The **public reception** on Thursday, January 15 from 4:30 – 6pm will feature a **gallery talk** by artist/collector/curators Peter Olson & Michael Bennett at 5pm.

Having spun from the Museum Exhibition Advisory Committee’s discussions in developing our hoarding exhibition last year, this exhibition looks at the positive and highly selective practice of conscious collecting. The exhibition will include many things, from paintings to antiques to vintage toys to Indonesian textiles to record sleeves and beer steins! Featured collectors include Mary-Glynn and John H. Boies, Rodney Borstad, Gerald and Cheryl Brauer, Richard M. Cooler, Robert and Christa Even, Sven Oskar Hansen, Tom Hulseberg, Ronald G. Klein, David McMahon, Molly Carter and David Menard, Jerry D. and Miriam Meyer, Charlie and Dedrie Rudolph, Dan & Virginia Seymour and Jerry and Ging Smith. We appreciate the generosity of these local residents for allowing us all a glimpse of the art and objects that enrich their daily lives. Perhaps this will become an ongoing series of exhibitions, each highlighting a new batch of collectors.

**LOCAL VISIONS:**
**Selections From Area Collections**

Additional related events will include **informal gallery talks** with some of the collectors at 1 pm on two **Saturdays** in February - the 7th and 21st.

Record Sleeve designer **Timothy O’Donnell** will visit DeKalb to work with students in Ola Giza’s design classes, and give a **public lecture** at 5 pm on **Wednesday, February 18** in **Room 110** in the Art Building.

On **Thursday, February 19**th, the Chicago sensation “**That Belongs in a Museum**” will come to **The House** in DeKalb for a show-and-tell storytelling event. Anyone can come, and bring an object with them that has a story behind it. We will take turns enlightening and entertaining each other, and the objects will be photographed for an online “catalog”. Event runs from **7-9 pm** at **The House**, 263 E. Lincoln Hwy., DeKalb. www.thatbelongsinamuseum.org

Programming will also include **bus trips** to the Kane County Flea Market and to the Chicago Conservation Center (see GOTB listing on page 4) and a screening of the documentary **Herb and Dorothy**, the story of a librarian and postal worker who amassed one of the greatest collections of contemporary minimalist and conceptual artwork. Film will be shown at **7:15 on Tuesday, February 10** in the **Montgomery Hall Auditorium**.

This page was updated on 01/08/15.
Our collection continues to grow! This year has seen donations of work by former NIU instructors Joan Truckenbrod and David Driesbach, NIU Alum John Doyle and prints and drawings by Chicago artist Michiko Itatani. Our old friends out there might remember when Michiko had a solo show here in 1996. So, we have added great artwork to the collection and all of it has an NIU connection of some sort!

Adam, Lili, and Todd Camden donated 16 lithographs produced by John Doyle in the 1970s and 80s. From a monumental series called “The Great Human Race”, the exquisite prints document in dramatic detail the diversity of human cultures from many places and time periods. Doyle studied Anthropology and ethnography, and enhanced his work with many details. For example, in “Acupuncturist” the Court Physician is dressed in a robe decorated with square “Dragon Badges” that denote court rank. The image of the crane symbolizes a 4th rank civil servant. The peacock feather on the monkey fur hat represents a service to the emperor. — Makes one want to head for the encyclopedia to learn more!

Eight woodblock prints from our Richard F. Grott Family Collection are on extended loan to the Krannert Art Museum at University of Illinois on display in the exhibition, *With the Grain: Japanese Woodblock Prints from the Postwar Years* curated by UIUC art historian Anne Burkus-Chasson. Those on our last overnight bus trip got to meet the professor and enjoy the exhibition which runs through July 26, 2015.

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**Special Thanks to our Fall Volunteers and Support Crew:**

<table>
<thead>
<tr>
<th>Role</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bus Trip Research</strong></td>
<td>Terri Smialek</td>
</tr>
<tr>
<td><strong>Designers</strong></td>
<td>Ola Giza, Sophia Varcados</td>
</tr>
<tr>
<td><strong>Guest Curators</strong></td>
<td>Michael Bennett, Catherine Raymond, Kerry Freedman</td>
</tr>
<tr>
<td><strong>Exhibition Lenders (Commercial)</strong></td>
<td>Packer Schopf Gallery, Stephen Daiter Gallery</td>
</tr>
<tr>
<td><strong>Lecturers and Discussion Leaders</strong></td>
<td>Randy Caspersen, Richard M. Cooler, Kristen Myers, Catherine Raymond, Lara Stache</td>
</tr>
<tr>
<td><strong>Museum Assistant</strong></td>
<td>Jillian Allen</td>
</tr>
<tr>
<td><strong>Museum Practicum Student</strong></td>
<td>Mari Oates</td>
</tr>
<tr>
<td><strong>Poets and Readers for Gender and Identity</strong></td>
<td>Ricardo Acevedo, Jamie Arntzen, John Bradley, Vickie Novak, Becky Parfitt, Susan Porterfield, and Rich Rice (in absentia)</td>
</tr>
<tr>
<td><strong>Support and Guidance</strong></td>
<td>Molly Holmes, Jessica LaBatte, Patricia Liberty-Baczek, Rebekah Kohli, Kristen Myers</td>
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</tbody>
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Friday, January 30, 2015: Chicago Conservation Center & Salvage One
Lunch at Red Delicious Planet followed by private tour of one of the premiere art conservation facilities in the nation, housed in StudioGang designed offic- es. Time to visit Spudnik Press, and explore the architectural finds at Salvage One before stopping at an art opening at Western Exhibitions.

Limited to 24 participants. Bus departs NIU School of Art Parking Lot at 9:30 a.m.; Return arrival @ 8:45 p.m. Transportation and tour: Members: $40; St/Sr non member: $45; Other: $50.
Lunch Costs on Own. Registration/Payment deadline: Thursday, 01/22/15

Saturday, February 28, 2015: Kane County Flea Market, Saint Charles
Season opener of this long-running (over 47 years) monthly flea market offers a range of collectibles from antiques to tube socks. Part of the fun is the hunt. Opportunity to add to your own collections.

Bus departs NIU School of Art Parking Lot at 11:30 a.m.; Return arrival @ 5:45 p.m. Transportation and Flea Market Entry Fee: Members: $10; St/Sr non member: $12; Other: $15. Meals on your own. Be prepared to walk, browse, and haggle. Wear layers for weather shifts indoors and out.
Registration/Payment deadline: Thursday, 02/26/15

Friday, April 10, 2015: Buddhist Art of Kashmir exhibition at the Block Museum of Art after lunch at Himalayan Restaurant, ending with grocery stop at Patel Brothers Market
Collecting Paradise: Buddhist Art of Kashmir and its Legacies presents an original and innovative look at the region of Kashmir, as well as how it has been “collected” over time. Opportunity to purchase ingredients to prepare your own Indian/Pakistani feast as well as to sample treats at a Himalayan restaurant.

Limited to 24 participants. Bus departs NIU School of Art Parking Lot at 10:30 a.m.; Return arrival @ 8:30 p.m. Transportation: NIU Art Museum Members: $18; St/Sr non member: $20; Other: $25. Museum Entry is free.
Meal and Grocery costs on your own. Registration/Payment deadline: Wednesday, 04/08/15

Friday, April 17, 2015: Japanese Prints in the Asian Collections of the Art Institute of Chicago followed by shopping trip to Mitsuwa Marketplace in Arlington Heights
Private viewing of highlights of the Japanese prints in the collection with AIC Curator Janice Katz. Time to explore world class galleries featuring works from Asia, Southeast and South Asian and a newly installed Middle Eastern Gallery. Opportunity to discover more about Japanese culture with a shop/stop at the extensive Japanese market, Mitsuwa.

Limited to 20 participants. Bus departs NIU School of Art Parking Lot at 8:45 a.m.; Return arrival @ 6:45 p.m. Transportation: NIU Art Museum Members: $12; St/Sr non member: $15; Other: $18. Museum Entry and Meals on Own. AIC members have free admission to the Art Institute. General ticket admission: Adult: $23; St/Sr: $17.
Registration/Payment deadline: Wednesday, 04/01/15

Ranked among the highest quality and most authentic Japanese gardens in North America. Lunch at a Japanese Restaurant prior.

Bus departs NIU School of Art Parking Lot at 10:00 a.m.; Returns @ 6:00 p.m. Transportation and Garden Entry: NIU Art Museum Members: $20; St/Sr non member: $22; Other: $25. Lunch costs on own. Please Note: Garden paths are uneven.
Registration/Payment deadline: Thursday, 05/21/15

The NIU Art Museum's Get-On-The-Bus Trips should not be missed!
You are always welcome to submit ideas and requests. Please note dates and prices of bus trips are subject to change and trips are frequently added throughout the year. To reserve your seat on the bus, please contact the NIU Art Museum office, (815) 753-1936 or email Jo at jburke2@niu.edu
Payment may be made with cash, a check made out to NIU, or major credit card. Payment must be made in advance to guarantee your seat on the bus. NIU Art Museum members receive discounts on our bus trips as well as access to Members’ Only excursions so please consider joining if you are not already a member. For the most up to date information visit our
Is it time to renew your membership?

We do not send out reminder notices for membership renewal. Please take a look at the date following your name on the mailing label to see when your current membership is scheduled to expire.

Thank you.
By becoming a member of the **Friends of NIU Art Museum** you help increase community support for the arts and receive special privileges and benefits. As a **Friend of the NIU Art Museum** you contribute to both the continuance and growth of a valuable cultural resource in northern Illinois. Your membership provides essential support for exhibitions, educational programs, artists’ lectures, exhibition-related publications and conservation of the permanent collection.

**Benefits & Levels of Membership:**

**FRIENDS:** Individual $25 / Dual $45 / Student $10 / Senior $15 / Dual Senior $25  
Choice of:

⇒ NIU Art Museum Travel Mug  
⇒ NIU Art Museum Academic Calendar  
⇒ NIU Art Museum Tote*  
⇒ NIU Art Museum Tee Shirt*  
*(additional fee of $5 for Student and Senior members)

- Priority registration and discounted fees on museum activities  
- Printed mailing of exhibition announcements  
- E-mail announcements/listserv  
- Special members-only previews, receptions, bus trips and special events  
- 20% discount on NIU Art Museum catalogues  
- Subscription to *Museum Notes* newsletter

**SPONSOR Membership $100**

All of the Friends privileges plus  
Choice of **one** of the following prints from the **Friends Collector Print Program:**

⇒ Larry Gregory, *Conkles Hollow, Ohio*  
⇒ Charlotte Rollman, *Hopkins Park, DeKalb*  
⇒ Philip Smith, *Five Summers Past*  
⇒ Sidney Chafetz, *Public Servant*  
⇒ Eugene Larkin, *27 Feathers*  
⇒ Jack Coughlin, *Small Winter Owl*  
⇒ Peter Olson, *Hummingbird Nebula*

- Complimentary exhibition catalogues  
- Recognition in *Museum Notes*

**PATRON Membership $250**

All of the above Friend & Sponsor privileges with  
Choice of **one** of the following prints from the **Friends Collector Print Program:**

⇒ Renie Adams, *Point of View*  
⇒ Michael Barnes, *Sideshow*  
⇒ David Driesbach, *Opening Night*

- Name engraved on Membership Plaque in Museum

*Students and Seniors please enclose copy of current I.D.*

I would like to help with an additional donation of $…………… I do not wish to receive a premium. Please use the entirety of my membership fee (and/or donation) towards programming and collection conservation.

**Premium Selection:** ______________________________ ; **Sponsor or Patron Print Selection:** ______________________________

**Name** ______________________________ **Street** ______________________________

**City** ______________________________ **State** __________ **ZIP** __________ **Phone** ______________________________

E-mail address ______________________________

Enclosed is my check payable to the NIU Art Museum for $……………

Please charge my : **Mastercard** **Visa** **Discover** **American Express**

**Account number** ______________________________ **Expiration date** ______________________________

**Name on card** ______________________________ **Signature** ______________________________

**I am interested in volunteering:**  
Baking/Receptions  
Housing artists/scholars overnight  
Gallery Attendant/Information Desk  
Advisory Panels - Area of Interest:  
Events  
Fundraiser  
Education/Outreach  
Exhibitions  
Collections  
Get-On-The-Bus Trips  
Other ______________________________
Staff Announcements

Jo Burke served as a juror for the Norris Cultural Art Center’s 2014 Vicinity Exhibition.

Peter Olson participated in a workshop at the Field Museum of Natural History in Chicago on environmental lighting solutions for museums. His drawing of a Gray Kingbird was used on the cover of the upcoming quarterly journal of the Illinois Ornithological Society.

Adrienne Miller served as a freelance preparator on the 73rd Rockford Midwestern Biennial. She recently participated in printmaking exchange exhibitions in Detroit, MI, Denton, TX, and Baton Rouge, LA.

Christina Warzecha recently had a ceramic sculpture accepted in the 2015 NCECA National Student Juried Exhibition in Providence, RI.

Museum Assistants: Jillian Allen, Jamie Arntzen, Tenae Burton, Jyothsna Kollaparthi, Carrie Morris, Ilona Tsebro. Megan Walsh will not be with us in the spring since she will have just graduated with her Bachelors in Art History. Thanks for your service, Megan!

Museum Committees:

Exhibition Advisory Committee:
Audre Anderson
Michael Bennett
Barbara Jaffee
Diane Rodgers
Peter Van Ael

Education Advisory Panel:
Joshua Anderson
Cynthia Helley-Heinz
Liz Rex
Shei-Chau Wang

Join our listserv for the most up-to-date Art Museum information! E-mail jburke2@niu.edu to sign up for email updates, or find us on the web: www.niu.edu/artmuseum - also on Facebook, Flickr, Artslant & Twitter!

The exhibitions of the NIU Art Museum are sponsored in part by the Illinois Arts Council, a state agency, the Friends of the NIU Art Museum, and the Dean’s Circle of the College of Visual and Performing Arts.