Welcome New Members!
Holly Taylor

Renewals:
Michael and Elaine Bennett
Phillip & Gayalla Burchett
John & Nancy Castle
David and Linda Groat
Richard Grott
Douglas Moore
Nicholas & Virginia Noe
Helen Shirley
Marilyn Sjoholm
Deborah Smith-Shank
Alyce VanAcker

Thank you all for your support!

Director’s Notes

Well, our staff is all back now from our vacations (Diana: South Dakota, Peter: Trinidad, Jo: North Carolina) and looking forward to a new school year and exciting exhibition season. The themes for this year’s groupings of exhibitions and programming will be: Technology and Art; NIU School of Art Faculty; Pop Culture Influences; and Art of the New Deal Era.

We look forward to collaborating with a number of university and community members on these upcoming projects including: The Egyptian Theatre, the DeKalb Public Library, Loyola University, Chicago, Rare Books and Special Collections of the University Libraries, NIU School of Theatre and Dance, NIU School of Music, NIU Community School of the Arts, NIU Department of History; and the Department of Media Services.

As always there are many volunteers and good deed do-ers to thank for their support of the NIU Art Museum last season. Special thanks go to:

Little Copper Riding Hood,
Renie Breskin Adams, Susan Etcoff Fraerman, and Sharon Wright for helping to fund the catalogue for Crossing Threads, Crossing Boundaries; Ola Giza for her taste and flair, and willingness to schlep artwork for the cause; Matt Wilt for taking all things in stride (even repeated skunkings); Clair Williams for sharing the art of being suave; Emily Barney for transporting artwork to and from DeKalb; Sun Choi for pickled gourd recipes and persimmons; Terri Smialek for her general counsel; Sherry Patterson for knowing all things; John Ugolini, Kickstand Productions for organizing the Diagnoah concert at The House; Loose Lips Sink Ships and Picture Books, two fab local bands for rounding out the evening with Diagnoah; Anna-Marie Coveny for always being willing to help make things happen; Michael Barnes and Ashley Nason for being willing to do so much for their students and spawning print mania.

I’d like to take this opportunity to thank the lenders of Käthe Kollwitz work: Mary-Glyn & John Boies, David and Sirojini Johnson, Jeff & Mary Kowalski, Peter Olson & Janean Koebbe, the Freeport Art Museum, Quincy Art Center, University of Northern Iowa Gallery of Art, The McLean County Arts Center, Wright Museum of Art, Beloit College, and the David & Alfred Smart Museum of Art, University of Chicago for enabling us to highlight the work of this amazing artist; Debbie Armstrong of the DeKalb Convention and Visitor’s Bureau and Jennifer Groce of ReNew DeKalb and crews for compiling goodie bags for the Southern Graphics Conference visit; Bliss Beads, SMLTWN Skateboard Shop and The House for being cool and collaborative and supportive of the arts; Jerry Meyer for his expert appraisal of the Driesbach prints; Herb Deutsch for his zenlike approach to computers and creative frenzy; Steve Arntzen, Gary Burchett, Danny Cruz, Janean Koebbe, Gina Nicolosi, and Derek Strom for being loving and supportive spouses who understand grants and exhibitions deadlines; the students in ART 655 & ART 656 including Amando Boncales, Kelly Carver, Brandyn Grove, Gene Meier, Emily Simkin, Zachary Thomas Tyler, Rachel Walters, Ron Weichel & Becky Weinstock; the students in the Burma Interest Group: Carolina Bodner, Brikena Boci, Coral Carlson, Zaw Win Htut, Ben Lemon, Tyler McKellar, Marvin Pasion, Dan Pojar, Jr., Dan Restrepo, Lakshika Senarath-Gamage, and Rachel Walters, especially for her extra work on the Illinois Association of Museums Award nominations.

Thank you for making 08-09 a terrific year. I am looking forward to another great year in 09-10 and hope to see all of you often.

Jo Burke
August 25 – October 10  Art & Technology Suite

Imperfect Models: Jessica Gondek, Paintings and Prints
Solo show of abstract work by Montgomery artist Gondek who begins with compositions created via 3-D modeling programs that are then collaged and overprinted to reinterpret and humanize the computer-generated forms. The intermingling of hand and mechanical approaches in the work prompts a collision between intuition and computation.

Karen Hanmer: Retro Tech
Chicago artist Karen Hanmer looks back at early forms of technology to see their impact on us. Her History and Technology series of artist books link the creative process of the artist with that of the inventor, explorer or scientist through first person accounts and archival photographs and artifacts. Her installation It is a Living Thing documents interviews with software engineers regarding what they find beautiful or compelling about well-written software and the act of programming.

December 27 – December 5, 2009

NIU School of Art Faculty Exhibition
All four gallery spaces will be filled with recent work by NIU School of Art Faculty including Art History, Art Education and Design displays in the Hall Case Gallery, a video/performance space in the North Gallery; and installations in the turrets off of the South Galleries. This exhibition will highlight the work of over fifty practicing Illinois artists who also share their love of art by teaching at the university. Programming will include a public series of artist’s scholarly lectures and informal gallery talks, dates TBA.

Special Events
- Thursday September 10, 4:30 – 7 p.m. Opening Reception for Technology Suite. Artist talks by Jessica Gondek, Gerald Guthrie and Karen Hanmer - 6:00 p.m., Altgeld Hall, Room 315.
- Wednesday September 16, Elona Van Gent will present a visiting artist lecture in JAH/VAB Room 111 at 5:00 p.m.
- Thursday September 24, Jessica Gondek will present a Curators Talk for Dimensional Figures and Environments: Artists Engaging Technology at 5:00 in the gallery.
- Thursday October 29, 4:30 – 7:00 p.m. Opening Reception for NIU School of Art Faculty Exhibition
January 19 – March 5, 2010
Early spring exhibitions explore popular culture as an influence and means of dissemination of ideas.

Cannonball Press
Making black & white woodblock prints with a recipe calling for 1 idea, 6 smatterings kick-ass juice and 6 spoonfuls of jumpstart and holler, Mike Houston and Martin Mazorra run the explosive Cannonball Press in Brooklyn, New York. Once called “world kings of scruffy pirate black and white hillbilly printmaking” they present an unabashed voice in their art and are among the leaders of a recent revival of the woodcut medium.

BLAB! Midwest
BLAB! Midwest focuses on the work of Midwestern artists featured in the acclaimed pages of BLAB! An annual arts anthology edited by Monte Beauchamp, BLAB! showcases graphic design, comic art and illustrations by contributors from all over the world who push the boundaries of visual culture.

Heroes, Villains and the American Zeitgeist
Comic books from the Rare Book and Special Collections of the University Libraries. From Captain America to The League of Extraordinary Gentlemen these comics demonstrate the telling of morality tales of their time. Curated by Lynne Thomas, Director, Rare Books and Special Collections, NIU.

April 8 – May 28, 2010
Late spring exhibitions will explore the impact of the artwork and arts projects of the New Deal Era.

This Great Nation Will Endure
Some of our most compelling and memorable images of the Great Depression were a result of the Farm Security Administration (FSA) documentary photography project coordinated by Roy Stryker. These images depicted the impact of the Great Depression on both rural and urban communities and were instrumental in eliciting support for the New Deal projects. Traveling exhibition organized by the Franklin Delano Roosevelt Presidential Library and Museum includes photographs and films.

Coming of Age: The WPA/FAP Graphic Section and the American Print
New Deal prints and graphics spread the word for American unity and survival and put artists to work through the Works Progress Administration (WPA). The artists not only explored new subjects such as “social viewpoint” art, but gave fine art status to printmaking by creating the Silk Screen Unit of the WPA/FAP (Federal Art Project) and promoted public interest in this new medium. Co-organized with students enrolled in “Exhibition Interpretation,” a graduate-level Museum Studies course taught by WPA scholar and printmaker Peter Van Ael.

New Deal Era Images and Objects
Changing exhibits related to the New Deal period including novels on loan from Rare Books and Special Collections of the University Libraries and glass and ceramic ware of the depression era on loan from local collectors.

Thursday January 21, 4:30 – 7:00 pm Opening Reception for Pop Culture Suite.
Thursday April 8th, 4:30 – 7:00 pm Opening Reception for New Deal Era exhibitions.
Concert and Commentary by Bucky Halker: Woody Guthrie, The Great Depression and American Protest Songs - 6:00 p.m. Altgeld Hall, room 315.
Check our website for additional events and updates: www.niu.edu/artmuseum
**Thank You for your Membership**

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By becoming a member of the Friends of NIU Art Museum you help increase community support for the arts and receive special privileges and benefits. As a Friend of the NIU Art Museum you contribute to both the continuance and growth of a valuable cultural resource in northern Illinois. Your membership provides essential support for exhibitions, educational programs, artists’ lectures, exhibition-related publications and conservation of the permanent collection.

Benefits & Levels of Membership:

FRIENDS: Individual $25 / Dual $45 / Student $10 / Senior $15 / Dual Senior $25

Choice of:
- NIU Art Museum Travel Mug
- NIU Art Museum Academic Calendar
- NIU Art Museum tote* *(additional fee of $5 for Student and Senior members)

- Priority registration and discounted fees on museum activities
- Printed mailing of exhibition announcements
- E-mail announcements/listserv
- Special members-only previews, receptions and special events
- 20% discount on NIU Art Museum catalogues
- Subscription to Museum Notes newsletter
- 20% discount on NIU Art Museum catalogs

If you are already a member please share this form with a friend. Thank you.

SPONSOR Membership $100
All of the Friends privileges plus
Choice of one of the following prints from the
Friends Collector Print Program:

- Larry Gregory, Conkles Hollow, Ohio
- Charlotte Rollman, Hopkins Park, DeKalb
- Philip Smith, Five Summers Past
- Sidney Chafetz, Public Servant
- Eugene Larkin, 27 Feathers
- Jack Coughlin, Small Winter Owl
- Peter Olson, Hummingbird Nebula
- Complimentary exhibition catalogues
- Recognition in Museum Notes

PATRON Membership $250
All of the above Friend & Sponsor privileges with
Choice of one of the following prints from the
Friends Collector Print Program:

- Renie Adams, Point of View
- Michael Barnes, Sideshow
- David Driesbach, Opening Night

Name engraved on Membership Plaque in Museum

Return This Portion to the NIU Art Museum, Northern Illinois University, DeKalb, IL 60115

YES! I want to __Join __Renew my Membership of the NIU Art Museum at the level circled:

Individual/$25  Dual/$45 (2 people, one mailing address)  Student/$10  Senior/$15
Dual Senior/$25 (2 seniors, one mailing address)  Sponsor/$100  Patron/$250

*Students and Seniors please enclose copy of current I.D.

I would like to help with an additional donation of $___________. _____ I do not wish to receive a premium. Please use the entirety of my membership fee (and/or donation) towards programming and collection conservation.

Premium Selection: ___________________; Sponsor or Patron Print Selection: ___________________

Name_________________________ Street_________________________ City_____________________ State_________ ZIP_________

Phone_________________________ E-mail address_____________________ Check payable to the NIU Art Museum for $________

I am interested in volunteering:

Baking/Receptions  Housing artists/scholars overnight  Gallery Attendant/Info Desk
Serving on Advisory Panels: (Area of Interest) : Events  Fundraiser
Education/Outreach  Exhibitions  Collections  Get-On-The-Bus Trips

I am interested in volunteering:

Other_________________________

Thank you for your support of the NIU Art Museum. Your membership materials will arrive in the mail.
Get-On-The-Bus 2009-2010

Friday September 11, First Friday & Museum of Contemporary Art
We will visit the MCA to view Take Your Time phenomenological tech-based installations by Olafur Eliasson and drop off at both River North and West Loop Gallery districts for the annual Chicago Gallery Season Openings. Bus departs from NIU School of Art Parking Lot at 12 noon; return arrival @ 10:30 p.m. Cost of transportation: NIU Art Museum Members: $12.00 Students/Seniors 65+: $15.00 others: $18.00 MCA admission is $12.00 for adults, $7.00 for students/seniors with ID, www.mcachicago.org. Registration/Payment deadline Tuesday Sept 8.

Saturday September 26, OR October 24, Technology and Art trip to Milwaukee: Stops will include the Milwaukee Art Museum and the Discovery World Museum. Details TBA

Saturday November 7, Faculty Studio Tour -Details TBA

Saturday February 14, Chinese New Year & Valentine’s Day - Chinatown Chicago - Details TBA

St. Louis - Overnight Pop Culture Extravaganza - Spring 2010
Details TBA

Saturday May 15, Chicago Area WPA Mural Tour - Details TBA

Friday June 11, Chicago Architecture Tour - Details TBA

Please note - Trips are added and changed throughout the year - members receive priority notification and you may also check our website:

We’re on the Web:
www.niu.edu/artmuseum
Facebook & ArtSlant
www.niuartmuseum.blogspot.co