NIU Continuing Student ART SCHOLARSHIPS 2018-2019

Application Deadline: Wed. March 28th

Who can apply?
* Open to MAJORS in Studio Art, Art History, and Art Education. Sorry, Art Minors do not qualify.
* Must have completed 12 or more credit hours at NIU by August 2018.
* Have a minimum GPA of 3.00 in art courses and be in good standing at the University.
  
  Note: Some scholarships do require a higher GPA.
* During the academic year August 2018 - May 2019, students must be enrolled full-time in both Fall & Spring semesters. Course schedules during this time must also include appropriate art classes for your major.
  
  Undergraduate students - full time is a minimum of 12 semester hours
  Graduate students - full time is a minimum of 9 semester hours
* Meet additional requirements for specific scholarships (on the next page).
HOW TO APPLY

1. Submit part of your application through AcademicWorks. This can be found at niu.academicworks.com

* Fill out the General Application (This will match you with other scholarships as well).
* Fill out the School of Art Conditional Application.
  - Complete the Essay question.
  - It will also prompt you to upload your portfolio. **DO NOT upload your images here.**
    AcademicWorks cannot handle large file sizes. You will provide your image files separately. Instead, upload the following at this prompt:
    - Studio Art & Art Education Majors: **Image List** - PDF document listing title/description, medium, year, and size of each artwork in the portfolio; identifying each artwork on the list with the same number as the JPEG filename.
    - Art History Majors: **Example of scholarship** (research paper, publication, etc)

2. Submit your Art Portfolio (for Art & Art Ed majors)

* Submit up to 5 pieces of original artwork. We will accept a detail image for large 2D pieces and up to 2 extra views for 3D pieces, but **ONLY 5 artworks**. If you submit more, our scholarship committee will only look at the first 5 to keep judging fair.
  
  NOTE: **We are only accepting DIGITAL submissions this year.** We will NOT accept physical work.

* All submissions must include an Image List (PDF file) containing the name of the applicant and list of images with title, medium, dimensions, and date.

**Media Requirements**

- **Static Imagery:**
  - JPEG files, 300 dpi, longest dimension no longer than 10 inches (~2000 pixels.)

- **Animation, motion-based or interactive media:**
  - Acceptable file types include Quicktime MOV, MP4, AVI formats, personal URLs, Vimeo or YouTube.
  - An information sheet with a description of the computer generated art, including the software & hardware used, plus any additional instructions for accessing the images must accompany the application.

**Delivery of Portfolio** - we will accept any of the following:

- USB or CD/DVD - bring to the Main Office in Rm 216, labeled clearly with your name
- Upload images to a OneDrive folder I will make for you. A link to this folder will be provided after your application through AcademicWorks is submitted.

Contact Stephanie with questions: ssailer1@niu.edu
SCHOLARSHIP OPPORTUNITIES

**Auto-match:** These scholarships become available after you finish the School of Art Conditional Application, based on the information in your profile.

**Apply-to:** Any student can apply for these scholarships and are available after you finish the General Application.

OPEN TO ANY AREA OF ART

**Helen Merritt Art Scholarship** *(Auto-match)*

* Available to any undergraduate or graduate student, preferably female, majoring in Art or Art History.

**Jack & Margaret Arends Scholarship** *(Apply-to)*

* Available to graduate and undergraduate students with a cumulative GPA of 3.0.
* Studio & Design majors must submit a portfolio.
* Art Education majors may include evidence of scholarship with portfolio.
* Art History majors must submit evidence of Scholarship.
* One letter of Recommendation submitted through Academic Works.

**Lester K. Smith Art Scholarship** *(Auto-match)*

* Available to graduate students and junior or senior undergraduate students in Art who intend to pursue a career in an art-related field.
* Must have a cumulative GPA of 3.0 or higher.

**O’Mally-Pugh Art Scholarship** *(Auto-match)*

* Applicants must be a junior or senior during the award year with a minimum GPA of 3.00 in Art courses.

**James P. Bates Memorial Scholarship** *(Auto-match)*

* Undergraduate student with junior or senior standing during the award year.
* Studio & Design majors must submit a portfolio.
* Art Education majors may include evidence of scholarship with portfolio.
* Art History majors must submit evidence of Scholarship.

**Richard Keefer Art Scholarship** *(Auto-match)*

* Open to all eligible declared art majors, undergraduate and graduate, working in their declared area.
* Minimum 3.00 cumulative GPA in all art courses.
* Students may receive this scholarship one time only.
* Studio & Design majors must submit a portfolio.
* Art Education majors may include evidence of scholarship with portfolio.
* Art History majors must submit evidence of Scholarship.
ART HISTORY majors only

Dimitri Liakos Endowment in Art History *(Auto-match)*
* Awarded by the Art History faculty.
* Available to a full-time undergraduate Art History major who will have senior standing during the award year.
* Recipient must have a minimum GPA of 3.00 in Art History and be the applicant with the highest GPA of all qualified applicants eligible for this award.

James Asbury Memorial Art Scholarship *(Auto-match)*
* Graduate or undergraduate student in Art History with at least junior standing during the award year.
* Cumulative GPA of 3.00 or above in major courses.
* Applicants should submit evidence of research (research paper, publications, etc).

Joyce L. Marcus Endowed Art History Scholarship *(Auto-match)*
* Open to undergraduate Art History majors who will be juniors during the award year.
* Applicants must provide relevant application materials that demonstrate the applicant’s genuine commitment to the discipline of art history. Applicants should submit examples of scholarship (research paper, publication, etc).
* Financial need may be considered when selecting applicants.

ART & DESIGN EDUCATION majors only

Barbara J. Benway Scholarship *(Auto-match)*
* Full-time junior, senior or graduate student.
* Seeking a degree in Art Education with the intent of becoming an art educator.
* Needs a cumulative GPA of 3.20 or better.
* Financial need may be considered.

Caroline Allrutz Art Education Scholarship *(Auto-match)*
* Open to undergraduate Art Education majors with senior standing during the award year.
* Statement of no more than 2 pages on why s/he has chosen the profession of Art Education.
* Portfolio of 5 pieces of artwork.

Peg Bond Art Education Scholarship *(Apply-to)*
* Awarded by the Art Education faculty to an undergraduate Art Education major with at least sophomore standing in the program and a cumulative 3.00 GPA.
* Portfolio of artwork (five pieces).
* Brief paper stating why the teaching of art is an important profession.
ANY STUDIO AREA

Cora B. Miner Scholarship (Apply-to)
* Preference to a junior or senior (during the award year) undergraduate art major from DeKalb County demonstrating an interest in realistic art.

Jonathan Ryan Lee Studio Art Scholarship (Auto-match)
* Currently enrolled as a first-year Graduate student in the School of Art & Design, seeking a studio Art Degree.
* Financial need may be considered.

John X. Koznarek Memorial Scholarship (Auto-match)
* Available to full-time graduate and undergraduate 2-D or 3-D Fine Arts Studio Majors.

SPECIFIC STUDIO AREAS

Dorathea & Richard Beard Scholarships for the Arts (Auto-match)
* For students in Art History, Drawing or Painting.
* Studio & Design majors must submit a portfolio.
* Art History majors must submit evidence of Scholarship.

Dorothea A. Bilder Fine Arts Scholarship (Auto-match)
* Graduate Student specializing in Printmaking.
* If no recipient is found then it is available for a junior or senior undergraduate student in (1) Printmaking, (2) Illustration, or (3) Drawing.
* A minimum GPA of 3.5 in the completed courses for major specialization.

Frances E. Gates Memorial Scholarship (Auto-match)
* Preference will be given to a graduate student or undergraduate student specializing in Watercolor Painting.
* If no recipient is found, then it is available to a graduate or undergraduate student specializing in any medium.

Jack and Eleanor Olson Art Scholarship (Auto-match)
* Available to undergraduate or graduate students with an emphasis in 2-D Fine Arts (preference for undergraduate students with a field of study in Painting and/or Drawing).
* Demonstration of Financial need is required.
SPECIFIC STUDIO AREAS

Marilyn Sjoholm Student Scholarship in Art \textit{(Apply-to)}
* For students in their Sophomore year or higher.
* Preference will be given to a student with an emphasis in Jewelry and a graduate of an Illinois high school.

Virginia “Gingie” Noe Memorial Scholarship Fund \textit{(Auto-match)}
* Full-time, degree-seeking student at the Sophomore, Junior, or Senior level.
* Preference is granted to students in the Painting program.
* Minimum cumulative GPA of 3.00.
* Demonstrate Financial Need.