



Northern Illinois University
Your Future. Our Focus.

2023-2024 ART TUITION SCHOLARSHIP AWARD

School of Art and Design
FOR INCOMING FRESHMEN ONLY

Monday, Feb. 6, 2023

APPLICATION GUIDELINES

The School of Art and Design offers a limited number of full and partial tuition scholarships to talented incoming freshmen in Art Studio & Design, Art Education, and Art History. Scholarships can ONLY be applied to tuition and CANNOT be used to pay other fees. Recipients are responsible for any balance of tuition and all assessed fees. If an awarded student meets requirements below, they may be eligible to hold this scholarship for a maximum of two years, subject to available funds. Scholarship benefits may not be applied to tuition for summer terms.

In order to receive and maintain this scholarship, a recipient must enroll in and complete a minimum of 12 credit hours per semester, including courses appropriate to the art major and selected emphasis each semester, and meet the following criteria:

- * Must apply and be accepted to NIU, based on meeting or surpassing the minimum freshman admission criteria as published in NIU's Undergraduate Catalog.
- * Maintain a minimum 2.0 overall GPA in all NIU courses.
- * Maintain a minimum 3.0 overall GPA in art courses.

SUBMISSION PROCESS

1. Apply to Northern Illinois University as a freshman student:
<https://www.niu.edu/art/student-resources/index.shtml>
2. Submit scholarship application through MyScholarships (niu.academicworks.com), once admitted to NIU.
 - * Fill out the general application (This will match you with other scholarships as well).
 - * Fill out the Art Tuition Scholarship for Incoming Freshman
3. Submit 10 digital images and Image List of your best artwork via Google Drive by 11:59 p.m., Feb. 6
 - * If via Google Drive, please share your folder via email address to jomalley3@niu.edu.

- Only 10 pieces of artwork (Studio, Design, or Art Ed majors) or 2 papers (Art History majors) can be submitted.

Submitted work may be from one or more of the following categories: drawing, painting, photography, jewelry, sculpture, ceramics, illustration, video, animation, digital interactive work, fiber, graphic design, printmaking, and art history.

For 3D or large work, such as a mural or installation, you may submit four views of each piece.

Media Requirements

For static imagery:

File Format: JPEG only, any other format will disqualify the applicant from consideration.

Resolution: 150 ppi

File Size: no larger than 2.0 MB

File Name: Identify each image with your last name and image number

For example: yourlastname01.jpg, yourlastname02.jpg, yourlastname03.jpg ...

Animation, motion-based or interactive media:

* File Formats: Acceptable options include Quicktime, MOV, MP4, AVI formats, Personal URLs, Vimeo, or YouTube.

* Information Sheet with a description of the computer generated art is required. Include software & hardware used, plus any additional instructions for accessing the images.

Art History Submissions:

* Applicants should submit examples of scholarship; a minimum of two research papers.

* Each approximately five pages in length, in a PDF file format.

* These papers should demonstrate a genuine commitment to the discipline of art history.

- Must include an image list

8 1/2 x 11 Word Document listing the title/description, medium, year, and size of each artwork in the portfolio; identifying each artwork on the list with the same number as the JPEG filename.

Optional: Can include a 'contact sheet' with small (approximately 1" x 1") color thumbnail images of the JPEG files. These images assist when identifying your artwork, but does not substitute for the JPEG files.

- Tips and Suggestions for your portfolio

* When taking pictures, make sure the artwork is clear, sharp, and in focus.

* It is important that the image reflects the original's color, sharpness and tonal range.

* Eliminate distracting backgrounds by filling the viewfinder as much as possible with artwork (but not cropping the artwork).

* Show your BEST work. Talk with your art teacher to assess what pieces are stronger, showing the most artistic skill and creative ideas.