FACULTY AND STAFF

GIOVANNI BENNARDO, Professor, received his Ph.D. from The University of Illinois.

KRISTEN BORRE, Instructor, received her M.PH. and Ph.D. from the University of North Carolina, Chapel Hill.

DANIEL L. GEBO, Professor, received his Ph.D. degree from Duke University.

MITCHELL IRWIN, Associate Professor, received his Ph.D. from Stony Brook University.

JENNIFER KIRKER, Director, The Anthropology Museum, received her MA from The Pennsylvania State University.

JUDY L. LEDGERWOOD, Professor, received her Ph.D. degree from Cornell University. She is the Interim Dean of the College of Liberal Arts and Sciences.

EMILY MCKEE, Assistant Professor, received her Ph.D. from University of Michigan.

ANDREA MOLNAR, Professor, received her Ph.D. degree from the Australian National University.

LEILA PORTER, Associate Professor and Assistant Chair, received her Ph.D. degree from Stony Brook University.

ROBERT B. RIDINGER, Subject Specialist, Sociology/Anthropology/Geography, University Libraries, NIU, received his M.A. degree from Case Western Reserve University.

KERRY SAGEBIEL, Instructor, received her Ph.D. degree from University of Arizona.
MARK SCHULLER, Associate Professor, received his Ph.D. degree from University of California, Santa Barbara.

KENDALL THU, Professor and Chair, received his Ph.D. degree from The University of Iowa, Iowa City.

KARLY TUMMINELLO, Instructor, received her MA degree from Northern Illinois University.

STAFF
Ruthann Yeaton, Graduate Secretary 815-753-0247
April Law, Undergraduate Secretary 815-753-0248

COURSES:

ANTH 103 – The Great Apes, Our Closest Relatives
Section 1 TTH 3:30pm – 4:45pm DU 340
This course will offer an in-depth look at the Great Apes (chimpanzees, bonobos, gorillas and orangutans) from the perspective of biological anthropology. We will briefly review the anatomy, evolution and taxonomy of the Great Apes, and more extensively cover their social organization, feeding ecology, evidence of culture and tool use, language skills, and conservation status. In addition, we will consider how apes should be treated both in captivity and the wild.

ANTH 105 – Archaeology Myths and Mysteries
Section 1 TTH 12:30 – 1:45pm DU 340
Examines how archaeologists study the remains of the past to understand prehistoric people and their lifeways. Develops methods for critically evaluating the archaeological record. Explores concepts characterizing science and pseudoscience to develop criteria for distinguishing the two.
INSTRUCTOR: Staff

ANTH 120 Anthropology and Human Diversity
Section 1 TTH 11:00 – 12:15pm DU 148
The course provides an introduction to all four fields of Anthropology: physical anthropology, archaeology, cultural anthropology, and linguistic anthropology. Humans are considered as both biological and cultural beings from a cross-cultural and diachronic perspective.
INSTRUCTOR: Professor Andrea Molnar

ANTH 210 Exploring Archaeology
Section 1 MWF 10:00 – 10:50am DU 148
This is an introductory course for students with no background in anthropological archaeology—the study of past human culture and behavior through artifacts, architecture, and landscapes. Archaeology takes an adventurous spirit, an inquisitive mind, and lots of imagination to transport oneself to a time and place completely different from one’s own. But archaeology is also a science as it involves rigorous inquiry. This class focuses on archaeological method and theory through archaeological case studies from around the world.
INSTRUCTOR: Professor Kerry Sagebiel
ANTH 220 Introduction to Cultural Anthropology  
Section 1 TR 12:30 – 1:45pm DU 176  
This course introduces students to the fundamental concepts, questions, and research methods of Cultural Anthropology. Cultural anthropologists study the social lives of human societies in historical and cross-cultural perspective. As we examine subjects like law, language, religion, politics, economics, and kinship in societies around the world, we will explore both universally shared aspects of social life, and cultural particularities (differences) across the globe. Students will be challenged to examine and articulate their own cultural values, behaviors, and attitudes in light of the cross-cultural anthropological record. We will also learn about practical applications of anthropology to contemporary problems such as social inequality, racism, and environmental degradation, and consider anthropology's relevance for professional careers.  
INSTRUCTOR: Professor Emily McKee

ANTH 230 Introduction to Linguistic Anthropology  
Section 1 MW 2:00 – 3:15pm DH 309  
An introduction to the study of human language within the holistic perspective of anthropology. Language is seen as a cultural tool and linguistic data are considered as embedded in their socio-cultural context. Fundamental concepts and tools necessary for formal linguistic analyses are introduced. Linguistic problems are solved in which the newly acquired knowledge is put to use. A research project that includes fieldwork in one’s socio-cultural context is required.  
INSTRUCTOR: Professor Giovanni Bennardo

ANTH 240 General Physical Anthropology  
MWF 10:00 – 10:50am DU 340  
This course is the introductory class for physical/biological anthropology. The first third of this class is devoted to evolutionary history, human genetics and human variation. The second part concerns primate behavior and ecology. The last section of this class discusses the human fossil record with an emphasis on the morphological and behavioral adaptations across human history. Videos, handouts, and class lectures/discussions.  
INSTRUCTOR: Professor Daniel Gebo

ANTH 240 – Honors General Physical Anthropology  
Section Honors MWF 11:00 – 11:50 CO B55  
This course is an introduction to physical/biological anthropology. The first part of this class is devoted to evolutionary theory and human genetics. The second part discusses modern human variation and the biology and behavior of primates, our closest living relatives. The last part of this class discusses the fossil record of human and primate ancestors, beginning with early primates but with an emphasis on the morphological and behavioral adaptations in hominids over the past 5 million years.  
INSTRUCTOR: Professor Mitchell Irwin
ANTH 301 American Culture
Online w/ four to face meetings: Aug 28, Sep 25, Oct 23, Dec 4
T 6:00 – 8:30pm, RH 205
Has our culture become a disaster? What does it mean to “know how to live?” We will address how American worldview and popular culture shapes our health, work, consumption, and social behaviors. Is there a common set of values and beliefs that create a unique American Culture even though we have multi-cultural roots? We will examine what it means to be multicultural nation using food as a medium. Anthropological concepts and theories will guide our exploration of American beliefs and behaviors; of what equality means when Americans talk about and express ethnicity, class, gender, and race. Readings, videos, short assignments/discussions, quizzes and a research paper are required.
INSTRUCTOR: Professor Kristen Borre

ANTH 313 Archaeology Through Fiction
Section 1 MW 3:30 – 4:45pm DU 228
Archaeology provides background for countless novels. Some of these are written by archaeologists (Elizabeth Peters, Sarah Wiseman) or physical anthropologists (Diane Gifford Gonzales, Kathy Reichs). Others are not penned by archaeologists but by writers whose knowledge of archaeological practice is often impressive (Erin Hart, Tony Hillerman). This course uses works of fiction as a way to enter the world of archaeology. Students will read popular fiction with an archaeological context and will then read related archaeological literature. Students will analyze case studies, evaluating the accuracy of the archaeological data used by the author.
INSTRUCTOR: Professor Kerry Sagebiel

ANTH 326X Survey of World Music Crosslisted as MUSC 326.
Section 1 (MWF 12:00 - 12:50 Music Building 202)
Survey of traditional music (both folk and classical/court) in world cultures. Examination of the relationship of music to selected aspects of the peoples and cultures of East, South, Central, and Southeast Asia, Australia, Polynesia, the Middle East, Europe, Africa, the Caribbean, and Latin America. PRQ. Junior standing or consent of school. There is no prerequisite for musical ability.
INSTRUCTOR: Professor J. Wang

ANTH 329 – Anthropology and Contemporary World Problems
Section 1 MW 2:00 – 3:15pm DU 448
Applying a long-term, comparative “anthropological imagination,” tracking from the global to the local, species level to individual lived experience, this course analyzes selected world problems introduced or augmented by contemporary globalization. Topics include humanitarian crises wrought by global climate change and conflict, hunger and food systems, population, inequality, colonialism and underdevelopment, environmental degradation, and challenges to human rights, particularly of indigenous and other marginalized groups. PRQ: ANTH 220 or consent of instructor.
INSTRUCTOR: Professor Mark Schuller
ANTH 341/BIOS 341x Primatology
Section 1 MWF 10:00 – 10:50 CO B55
This class explores the biology of non-human primates, our closest relatives. In addition to surveying the major living groups (lemurs, lorises, galagos, tarsiers, monkeys and apes) we will examine primate anatomy (locomotor, feeding and sensory adaptations), ecology (diet, predation, community structure) and behavior (group living, social structure, vocal communication, culture). Finally, we will trace the evolution of key primate groups in the fossil record. Lectures, hands-on labs and discussions. PRQ: ANTH 240 or consent of instructor.
INSTRUCTOR: Professor Mitchell Irwin

ANTH 404/504 BKST 302 Peoples and Cultures of the Carribean
Section 1 M 6:00 – 8:40pm CB 112
With seven official languages, more than twenty nations, and five centuries of post-Columbian contact history, the Caribbean region is one of the world’s most diverse and fascinating. In addition, our destinies are intertwined: the Caribbean developed earlier than what was to become the United States, offering a template of colonialism, slavery, and race relations that shaped the rest of the hemisphere. The whole middle third of the country was given to the U.S. because of the Haitian Revolution, and this state’s largest city was founded by a Haitian, for whom our largest classroom building on campus is named. Students will gain a holistic understanding of the region and also examine scholars and outsiders’ representations of the region. Specific topics include: slavery and its impacts on racial/ethnic identities and categories, economies, food production, and trade. Following this we examine the region’s rich and diverse expressive culture: religion, language, music, visual arts, and Carnival. We end the course examining contemporary socio-political and economic aspects, including development, tourism, trade, gender, globalization, transnationalism, and migration.
INSTRUCTOR: Professor Mark Schuller

ANTH 420/ENVS 420X Waterworlds
Section 1 TTH 3:30 – 4:45pm RH 205
Exploration of water in two senses. First, water as a window into social worlds, using cross-cultural case studies. Though water has the same material properties around the world, people have developed myriad customs, tools, and ideologies for encountering, appreciating, and controlling it. Second, water as a resource under threat, using cross-cultural investigation to think more creatively about solutions to water scarcity, pollution, and unjust distribution. Seminar-style course includes interdisciplinary readings, films, and field trip(s).
INSTRUCTOR: Professor Emily McKee
ANTH 424/524 Anthropology of Peace and Conflict Resolution  
Section 1 TTH 2:00 – 3:15pm RH 205  
The course aims to provide a knowledge base on the principles of peace and conflict studies from an anthropological perspective through an examination of a range of theoretical approaches that were mainly developed by anthropologists. As case studies we shall examine Peace and Conflict issues in the Southeast Asia region. The region has several conflict and post-conflict countries, and therefore provide numerous case study examples through which to examine the principles of peace and conflict studies—conflict analysis, peace-making strategies, peace building initiatives, peace education, human rights, religion and peace, gender and peace, and so on. While basic theoretical and methodological principles of Peace and Conflict Studies (PACS) will be reviewed in lectures in the first part of the course, the later part of the course is seminar style and requires every student’s participation in the discussion of the assigned case studies from Southeast Asia through an analytical perspective, applying the theoretical and methodological principles learned in the first part of the course. 
INSTRUCTOR: Professor Andrea Molnar

ANTH 425/525 Environment & Anthropology  
Section 1 TTH 12:30 – 1:45pm RH 205  
This course utilizes an anthropological framework to examine human adaptation to the natural environment. We will explore interconnections between ideologies, social systems, economics, political structures, and ecologies from a cross-cultural and cultural evolutionary perspective. Attention will be given to the historical development of environmental studies in anthropology, particularly ecological anthropology, up through the recent emergence of political ecology and environmental anthropology. Specific topics include: ecological adaptation of non industrial societies, the emergence of agriculture and states, communal resources, world food and population, industrial food systems, contemporary environmentalism, and the relationship between science, policy and the state. The class is heavily oriented to class discussion and all students are expected to participate. Grades are based on two examinations (60% of final grade), each of which includes in-class and take-home components. A project paper is also required (30% of final grade) along with participation in class discussion (10% of final grade). 
INSTRUCTOR: Professor Kendall Thu

ANTH 438/538 Cultural Models  
Section 1 MW 3:30 – 4:45pm RH 205  
Cultural models are a type of “lenses” through which our view of the world is shaped. They affect the way we speak, reason, and behave. This course explores recent research into cultural models, using examples from many cultures. Perspectives from anthropology, artificial intelligence, linguistics, and cognitive psychology are explored to understand this commonly studied cognitive phenomenon. Students will conduct a mini-research project of their own that includes fieldwork. PRQ: ANTH 230 or consent of department. 
INSTRUCTOR: Giovanni Bennardo

ANTH 441/541 Sex and Gender in Primate  
Section 1 11:00 – 12:15pm CO B55  
This course will review theories explaining the evolution of sex differences and associated gender roles in human and non-human primates. Topics will include primate mating systems,
sperm competition, mate choice, parental care, aggression and cooperation. Lecture and discussion. PRQ: ANTH 240 or consent of department.

**INSTRUCTOR:** Professor Leila Porter

**ANTH 446/546 The Human Skeleton**  
**Section 1 MWF 9:00 – 9:50am CO B55**  
This course will cover topics related to the human skeletal system including bone biology, skeletal growth and development, the identification of individual bones, and skeletal function. Additionally, students will learn to estimate age and determine sexual affinities of skeletal remains. Discussions concerning paleopathology and forensic anthropology will be included if time permits. This course requires a considerable amount of hands-on time to learn the human skeleton. PRQ: ANTH 240 or consent of instructor.

**INSTRUCTOR:** Professor Daniel Gebo

**ANTH 453/553 Archaeological Theory**  
**Section 1 W 6:00 – 8:40pm (RH 205)**  
This course focuses on the historical development of Americanist anthropological archaeology. Archaeology is the study of past human culture and behavior through material remains often without the aid of texts. Therefore, it presents an interpretive challenge for which it is absolutely vital to construct, contemplate, critique, and refine theoretical frameworks that help us interpret those remains and reconstruct past sociocultural systems. Archaeological theory will be traced from early concerns with unilineal evolution, classification and description, and culture history to the rise of functionalism, processual archaeology, and postprocessualism. The course will also explore the many new approaches such as agency, phenomenology, entanglement, thing theory, post-colonial approaches, the incorporation of indigenous voices, and the impact of cultural resource management. PRQ: ANTH 210 or consent of department.

**INSTRUCTOR:** Professor Kerry Sagebiel

**ANTH 462/562 Collections Management**  
**Section 1 TTH 3:30 – 4:45pm CO B55**  
This course introduces the methods of museum collections management such as acquisitions, registration, conservation, preservation and museum policy. The course features hands-on labs where students will learn procedures involved in collections care, fieldtrips where behind-the-scenes tours are given of various museum collections, and lecture presentations. Special emphasis will be placed on anthropology museum collections and museum anthropology. Students will demonstrate course mastery by conducting original curatorial work and anthropological research.

**INSTRUCTOR:** Jennifer Kirker

**ANTH 480/ANTH 680 Internship in Anthropology**  
Supervised internship in anthropology-related field. Minimum of 120 work hours per semester plus final paper/project. Complete proposals must be submitted for departmental approval a minimum of two weeks before beginning of the semester. May be repeated to a maximum of 6 semester hours. S/U grading. PRQ: Consent of Department Required
Please contact Dr. Emily McKee at ekmckee@niu.edu for more information.

**ANTH 498-1/ANTH 690 Independent Study in Anthropology: Library Research in Anthropology - 1 Credit Hour (8 week course) W 8:30am (FO 237)**
This topics class, designed for all majors and graduate students, will be a seven-week exploration of the paper and electronic resources available in sub disciplines of anthropology, emphasizing hands-on practice as well as gaining skill in searching for relevant materials. The extensive holdings of Founders Library relating to archaeology, physical anthropology, linguistics and cultural anthropology will be utilized to equip students with familiarity with possible research tools as well as training them in how to think about doing literature searches so much a part of our field. Evaluation will be done via weekly worksheets and a take-home final. No prerequisites. See April in Grant Tower South Room 502 for enrollment.

**INSTRUCTOR: R. B. Ridinger**

**ANTH 490 - Anthropological Research Training:** PRQ: Consent of Department Required
A – Cultural Anthropology  B – Ethnology  C – Archaeology
D – Physical Anthropology  E – Ethnohistory  J – Linguistics

**ANTH 493 Anthropology Field Study:** PRQ: Consent of Department Required
A – Cultural Anthropology  B – Ethnology  C – Archaeology
D – Physical Anthropology  E – Ethnohistory  J – Linguistics

**ANTH 498 Independent Study in Anthropology**
**ANTH 498H Independent Study in Anthropology**
**ANTH 499H Senior Thesis -**
PRQ: Consent of Department Required.

**ANTH 590 Anthropological Research Training** PRQ: Consent of Department Required.
A – Cultural Anthropology  B – Ethnology  C – Archaeology
D – Physical Anthropology  E – Ethnohistory  J – Linguistics

**ANTH 593-A Anthropology Field Study:** PRQ: Consent of Department Required.
A – Cultural Anthropology  B – Ethnology  C – Archaeology
D – Physical Anthropology  E – Ethnohistory  J – Linguistics

**ANTH 690: Independent Study** PRQ: Consent of Department Required.
A – Cultural Anthropology  B – Ethnology  C – Archaeology
D – Physical Anthropology  E – Ethnohistory  J – Linguistics

**ANTH 665 Museum Practicum**
Work experience in an on-campus (NIU) museum, gallery or collection. With permission it may be another institution that contains related cultural or aesthetic objects and artifacts as long as the work is under the supervision of a member of a professional staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the intern’s museum supervisor/museum studies faculty member. Minimum practicum time is 120 clock hours.

**PRQ: Completion of ART 565 or equivalent and one museum studies core course.**
INSTRUCTOR: Staff

ANTH 693: Museum Internship:
Work experience at an off-campus museum gallery under the supervision of a member of the professional museum staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the intern’s museum supervisor and the NIU Museum Studies representative. May be repeated to a maximum of 2 credit hours.
PRQ: ART 565 or equivalent plus the museum studies core courses.

INSTRUCTOR: Staff

ANTH 699 Master's Thesis

PRQ: Consent of Department Required