



Semester 1			Semester 2			
Credits	Notes	Credits	Notes	Credits	Notes	
THEA 201 Aesthetics of Theatre	3		THEA 308 Acting Technique	3	• One section of lab may be added to each acting, voice and movement class: 308, 309, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.	
THEA 214 Intro to Performance	3		THEA 309 Voice for the Actor	2		
THEA 217 First Year Actors' Showcase	1		THEA 211 Movement for the Stage I	2		
THEA 210 Intro to Theatre & Dance Production (taken fall or spring)	2		THEA 238 Stage Makeup	1		
THEA 210 Lab (taken fall or spring)	2		Foundational Studies	3		
TH-D 205 Ballet Technique	1		Foundational Studies	3		
Foundational Studies	3		Knowledge Domain	3		
Total hours	15		Total hours	17		
Notes/Comments:			Notes/Comments:			
Semester 3			Semester 4			
Credits	Notes	Credits	Notes	Credits	Notes	
THEA 200 Script Analysis	3		THEA 371 History of Theatre & Dance I	3		
THEA 329 Advanced Voice for the Actor	2		THEA 409 Speech for the Actor	2		
THEA 310 Acting Technique: Emotional Prep	3		THEA 410 Acting Tech: Clarity & Character	3		
THEA 311 Movement for the Stage II	2		THEA 411 Movement for the Stage III	2		
THEA 377 or THEA 295 Practicum	1		THEA 377 or THEA 295	1		
Foundational Studies	3		Knowledge Domain	3		
Total hours	14		Total hours	14		
Notes/Comments:			Notes/Comments: Internship must be completed between semesters 4 & 5 or 6 & 7			
Semester 5			Semester 6			
Credits	Notes	Credits	Notes	Credits	Notes	
THEA 370 History of Theatre & Dance	3	*Required to take THEA 377 once during sem 3-4 *Required to take THEA 295 once during sem 3-8	THEA 312 or 412 Directing I or II	3	Internship must be taken over a summer	
THEA 407 Period Style: Scene Study	3		THEA 406 Physicality & Rhetoric for Heightened Lang	2		
THEA 415 Period Style: Physicality	2		THEA 408 Verse Drama	3		
THEA 429 Adv. Speech for Actor	2		THEA 377 or THEA 295 Practicum	1		
THEA 377 or THEA 295 Practicum	1		THEA 366 House Management			
THEA 366 House Management	1		Knowledge Domain	3		
Knowledge Domain	3		Knowledge Domain	3		
Total hours	15	Total hours	15			
Notes/Comments:			Notes/Comments: Internship must be completed between semesters 4 & 5 or 6 & 7			
Semester 7			Semester 8			
Credits	Notes	Credits	Notes	Credits	Notes	
THEA 414 Actor's Process Integration	2	• Apply for graduation (2/1 for May, 6/15 for August, or 9/1 for December)	THEA 418 Acting On-Camera II	3		
THEA 416 Acting On-Camera I	3		THEA 466 Business of Theatre	3		
THEA 463 Professional Development	3		TH-D 206 Modern Dance I	1		
THEA 377 Performance Practicum	1		THEA 377 Performance Practicum	1		

THEA Elective	2	University Elective	3
Knowledge Domain	3	University Elective	3
Unviersity Elective	3		
Total hours	17	Total hours	14
Notes/Comments:		Notes/Comments:	

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.

