PICK MUSEUM OF ANTHROPOLOGY

STUDENT RESEARCH INVITATIONAL EXHIBITION

JUDGING CRITERIA

General Points of Judging Criteria:

- **Connection to Exhibit Theme**: Does the research project address problems or issues that are relevant to one of the four themes of the exhibit?
- **Project Significance**: Does the poster make a clear case that the research questions are significant to address one or more of the exhibit theme areas?
- **Photo or Image of fieldwork/research process**
- **Analysis/Conclusions**: Does the poster show understanding of appropriate conclusions that can be drawn from the project?
- **Visual Impact of Poster**: Does poster have a professional appearance? Do text and images enhance visual impact and clear communication of research project? Poster is not text heavy but presents balance of photo/images and text.

Special Recognition for:

- **Innovative Research**: shows creative original thinking to solve important issues related to 4 themes
- **Innovative Poster Design**: noteworthy effort to visually represent research in dynamic and visually impactful manner