MASTER OF MUSIC
INDIVIDUALIZED SPECIALIZATION
COMPOSITION

Core Courses (13)
_____ MUHL 633 Seminar in Musical Research (3)
_____ Approved Theory Elective (3): one of the theory courses listed below
_____ Approved History Elective (3): one of the history courses listed below
_____ MUSC 699C Composition (4), or MUSC 699D Final Project (4)

Theory:
MUTC 604 Seminar in Music Theory (3)
MUTC 617 Music Theory Pedagogy (3)
MUTC 618 Tonal Analytical Techniques (3)
MUTC 619 Post-tonal Analytical Techniques (3)

History:
MUHL 628 Baroque Idioms and Styles (3)
MUHL 629 The Classical Era (3)
MUHL 630 The Romantic Era (3)
MUHL 637 Chamber Music Studies (3)
MUHL 721 History of Opera (3)
MUHL 722 History of the Symphony (3)

Area of Study (19) (other courses may be substituted with the advisor's consent)
_____ One of the theory courses listed above (3)
_____ One of the history courses listed above (3)
_____ MUTC 700, Composition: primary (2)
_____ MUTC 700, Composition: primary (2)
_____ MUTC 700, Composition: primary (2)
_____ MUHL 623, 20th Century Idioms I (3) or MUHL 631, 20th Century Idioms II (3)

_____ Electives (approved by advisor) (4)

___________________________________
___________________________________
___________________________________

TOTAL HOURS = 32

Diagnostic Exams completed on: _________________ Review Courses (as required):

_____ MUHL 320
_____ MUTC 402

Committee Approval:

___________________________________
___________________________________
___________________________________