SCHOOL OF MUSIC CURRICULAR PROPOSAL
- NEW COURSE -

1. Course Number and Title
   Number of Semester Hour Credits
   Grading Type and/or Grading Option
   Prerequisite(s)

2. Catalog Description
   Undergraduate Catalog
   Graduate Catalog

3. Course Rationale

4. Course Objectives Course Outline of Activities

5. Course Outline of Activities

6. Bibliographies

7. Means of Evaluating Student Performance

8. Means of Evaluating Course Quality

9. Nature of Proficiency Exam Through Which Course Credit May Be Earned

10. Staffing

11. Size of Class

12. Statement of Music Faculty from the area(s) most directly affected (see School of Music Curricular Development Policy)

13. Duplication with Other Departments

DEADLINE: All proposals are due to the School of Music Curriculum Committee by mid September of each year, for the following year’s catalog.