Keyboard Audition Requirements

**Piano**: (all literature must be memorized)

All major, minor scales and arpeggios, four octaves, plus:

1. A composition from the baroque literature, such as a Bach two- or three-part invention, prelude and fugue, partita, suite, or toccata
2. A sonata-allegro movement from a classical period sonata – Beethoven, Mozart, Haydn (excluding the Beethoven opus 49 and the Moonlight Sonata)
3. A composition from the literature of the nineteenth or twentieth century
4. Sight reading: the level of difficulty should be comparable to that of the audition literature chosen

**Jazz Piano**:

All major and minor scales and arpeggios. Be ready to read a jazz chord sheet.

Please prepare three jazz tunes –
   1. blues (tune and improvisation)
   2. solo piano ballad
   3. 32-bar tune like Satin Doll, A Train (tune and improvisation)

**Organ – undergraduate students**:

1. A polyphonic composition in three voices (such as, Rheinberger trio, three-voice chorale setting by Dupré, etc.)
2. A composition of the student’s choice of comparable difficulty with Bach’s Eight Little Preludes and Fugues
3. Read at sight a four-part hymn setting:
   a. Soprano, alto, and tenor on one manual, bass in the pedal
   b. Soprano on one manual (right hand), alto and tenor on a second manual (left hand), bass in the pedal
4. A few short pedal exercises selected by the student, with particular attention to evenness rather than speed

**Organ – graduate students**:

1. A large prelude and fugue by J. S. Bach
2. One movement from a Bach trio sonata
3. Two contrasting movements from the 19th or 20th century French repertoire
4. Read at sight a trio of moderate difficulty

**Harpsichord – graduate students**:

1. A work by J. S. Bach
2. French literature of the 17th or 18th centuries
3. Italian literature of the 17th century