

Production	Role	Venue	Director	Date
New York City				
CLEAR ACROSS	Orlando	Harold Clurman Theatre	Jean Giebel	1999
CHILDREN OF EDEN (original workshop production)	Angel Chorus	Playwright's Horizons	John Caird	1992
JUBA (original workshop production)	Fogerty	Samuel Beckett Theatre	Sheldon Epps	1990
THREE MEN ON A HORSE	Erwin	Walker Street Theatre	Joel Friedman	1990
VAMPIRE LESBIANS OF SODOM	Thick, et al. Fauna/Astarte (lead)	Provincetown Playhouse	Kenneth Elliott	1988
OLYMPUS ON MY MIND	Mercury; Sosia	Lamb's Theatre	Barry Harman	1986
IN ORBIT	The Vagabond	Medicine Show Theatre	Stephen Randoy	1985
HEARTFELT ODDS	Charlie	Theatre Off Park	David McGehan	1984
CHATURANGA	King/ Knight	Our Studios	Nancy Smithner	1984
Regional				
SEVEN STORIES	Leonard, Michael	Half Moon Theatre Co.	Roger Simon	2010
ART	Serge	New Paltz Summer Rep	Lee Gundersheimer	2005
DINNER WITH FRIENDS	Gabe	Nebraska Repertory	Jeffrey Scott Elwell	2002
WIT	Dr. Kelekian	Nebraska Repertory	Paul Gaffney	2002
TALLER	He	Asylum Theatre Company	Deborah Mayo	2001
HUCKLEBERRY FINN	Huck	New Globe Repertory	Stuart Vaughan	1985
<i>Asolo State Theatre, Sarasota, FL</i>				
MISALLIANCE	Bentley	Mainstage	Norris Houghton	1983
DARK OF THE MOON	Floyd Allen	Mainstage	Sheldon Epps	1983
SHERLOCK HOLMES	Billy	Mainstage	John Ulmer	1983
A MUSE OF FIRE*	Edmund Kean	Stage II		1983
Stock/Guest Artist				
<i>New Paltz, NY</i>				
OUR TOWN	Simon Stimson	SUNY New Paltz	Nancy Saklad	2008
URINETOWN	Cladwell	SUNY New Paltz	Anita Gonzalez	2006
<i>Stony Brook, NY</i>				
HOW I LEARNED TO DRIVE	Uncle Peck	Long Island Play Project	Gene Terruso	2003
SPEED-THE-PLOW	Charlie Fox	Cabaret@The Spot	Michael Zelenak	2000
HAPPY DAYS	Willy	Neumiller Theatre	John Lutterbie	2000
<i>Long Island</i>				
SHOWBOAT	Jim/Ensemble	Gateway Playhouse	David Armstrong	1999
<i>Peoria, IL</i>				
THE KENTUCKY CYCLE	Joshua Rowen	Bradley University	Nina Lenoir	1998
RICHARD III	Richard	Bradley University	John Basil	1995
<i>Carbondale, IL</i>				
DAMN YANKEES	Mr. Applegate	McLeod Playhouse	Tim Fink	1997
<i>Eagles Mere, PA</i>				
BLITHE SPIRIT	Charles	ETC Company	Paul Kassel	1989

ACTING (continued)

Production	Role	Venue	Director	Date
<i>Hagerstown, IN</i> PIPPIN*	Pippin	Nettle Creek Players	Ron Wacholz	1980
Television/Film/Industrials				
L. I. POWER AUTHORITY	Rick	Public Service	Doug Brown	2001
STONY BROOK HISTORICAL SOCIETY	Post/Smith	Long Island Museum	Doug Brown	2000
VIATICA LIFE ASSURANCE	Paul	Viatica		1998
911 EMERGENCY TRAINING	Roger	City of Peoria	Bob Jacobs	1997
BIG	Carnival Guest		Penny Marshall	1989
THE EQUALIZER	Stand-in	NBC		1988
SECRET OF MY SUCCESS	Stand-in		Robert Wise	1988
HEAR NO EVIL SPEAK NO EVIL	Protestor		Arthur Hiller	1986
BRIGHT LIGHTS BIG CITY	Businessman		James Bridges	1985
A MUSE OF FIRE	Edmund Kean	Storer Cable		1983
Staged Readings				
MARLOWE	Mephistopheles	HRC Showcase Theatre	Barbara Waldinger	2007
THE BUTTERFLY COLLECTION	Frank	Asylum Theatre Co.	Jean Giebel	2003
EPHEMERA	Tony	Gassner New Play Fest.	Steve Marsh	2003
FALLING TO EARTH	Paul	Westin Theatre	Jean Giebel	2001
MARRIED MOMENTS	Max, Mark	Bay Street Theatre	Alan Wynroth	1999
THIS TOWN	Clark Badger (with Roy Scheider and Tony Roberts)	Bay Street Theatre	Barry Edelstein	1999

*non-Equity productions

PROFESSIONAL DEVELOPMENT

Professional Studios

- Joel Friedman: Scene Study. New York, NY. 1986-1991
Jana Pivacek: Bel Canto Vocal Studies. New York, NY. 1984-1989
Gillian Goll: Scene Study. New York, NY. 1988-1989
John Guitz: Method Acting. New York, NY. 1985

Workshops and Masterclasses

- Teacher Development Workshop.* The Actor's Center. New York, NY. June 2000
-Vjatcheslav Dolgatchev: Moscow Art Theatre Actor Training Technique
-Robert Cohen: Scene Study, Shakespeare/Shaw
-Catherine Fitzmaurice: Voice workshop
Patrick Tucker: Shakespeare Masterclass. American Globe Theatre. New York. September 2000
Webster Movement Institute. Webster University. St. Louis, MO. June 1995
-Karen Bradley, Tom Casciero: Laban Movement Pre-Certification Program
-Jennifer Martin: Period Movement/Period Dance
Webster Movement Institute. Webster University. St. Louis, MO. June 1994
-Tom Casciero: Laban Movement Analysis and Training
-Craig Turner: Martial Arts Training for Actors
-Libby Appel: Character Mask
-Vidisha Mallik and Ed Damron: Commedia Mask

Conference Workshops and Masterclasses

- William Esper: Meisner Masterclass. ATHE 2000
Neil Freeman: Shakespeare Masterclass. ATHE 1999
Leon Ingulsrud: Experiencing Viewpoints. ATHE 1999
Augusto Boal: Theatre of the Oppressed Workshop. ATHE 1996
Joanne Akalaitis: The Body in Space. ATHE 1995
Bella Itkin: Scene Study. ATHE 1995
Kathryn Gately, Richard Poole: Meisner Workshop. ATHE 1994
William Shephard: Mythic Performance. ATHE 1994
Will Kilroy, Mala Powers, Lisa Dalton: Michael Chekhov Technique. ATHE 1993
Sonia Moore: Stanislavski Masterclass. ATHE 1993
Kristin Linklater: Shakespeare Sonnets Masterclass. ATHE 1993
Norma Bowles: Commedia Del Arte workshop. ATHE 1992