

# Theatre Arts Camp Senior Workshops

A variety of workshops is offered every afternoon during the week of camp. Campers are sent a list of workshops to choose from in their camper packets. Note: Not all workshops are offered every year.

- Musical Theatre Auditioning – Learn what directors are looking for and how to pick the right piece for your voice.
- Voice Technique – Learn the fundamentals of stage speech and how to develop better vocal techniques.
- Auditioning – What are directors looking for? How do you prepare for an audition? How do you know what parts are right for you? How do you choose appropriate material for the audition? Get the answers to these and all your other questions about the audition process.
- Movement – Learn how to move on the stage; this workshop may include relaxation techniques.
- Dialects – Explore various regional and international speech patterns.
- Acting for the Camera – In this two-day workshop, campers are given short monologues and are videotaped performing them. The tapes are critiqued and the camper is taped again performing the same monologue.
- Breaking Into the Business – Get the lowdown on how to make contacts with agents, where to look for acting work, and how to audition for film and television.
- Preparing a Monologue - Learn how to prepare a short scene or speech from a larger play and showcase your individual style and talent.
- Fairy/Folk Tales and Urban Legends in Performance - Adapt folk tales for the stage focusing on short stories. Discover the story's theme, find the action and clarity of the story, and use narrative as dramatic dialogue.
- Storytelling - Learn how to tell stories or narratives of events using words, sounds, and improvisation. Everyone has a story to tell!
- Theatre Games - Improvisational games are used as warm-up exercises for actors. Expect lots of movement, so be sure to gear up for game time!
- Stage Combat - Create the illusion of a fight. Impress your family and friends with fake slaps, kicks, punches, and even some sword fighting!
- Shakespeare 101 - Understand verse and form in Shakespeare. You will be working with sonnets, monologues, and scenes.
- Lighting Technology - Learn how to hang and focus lighting instruments, how to create color on stage, and what it means to be a lighting designer, master electrician, and light board operator.
- Playwriting - Learn the basics of how to write your own play. You could be the next Shakespeare!
- Acting with Masks - Create different characters by wearing a neutral mask. Movement is involved.
- Period Style Work - Learn the style of an era and live it! How would you walk and talk in the 18th century? What would you wear? What was the proper etiquette of the time period? This is a movement-based workshop.
- Building a Set Model - Learn how to create a miniature of a set design. You will be creating a stage and small scale furniture for your set.
- Voice Technique for Musical Theatre - Learn how to find strong material and to market yourself for musical theatre. Get in the know about successful callbacks, what it takes to make lasting impressions, and how to get cast even if you don't sight read music!
- Directing - Understand the director's role as interpreter of the play and facilitator of the audience's experience. Discover the main idea of the production and how to communicate it.
- Commercial Acting - Learn about acting on camera auditions and techniques for commercials, film, industrial video, television and soap opera. Learn the industry vocabulary and standards in casting.
- Actors as Animals - Create your own animal physicality. What animal are you? How do you move? How do you create a character based on an animal? Grrrr.
- Dance - This workshop may focus on a different type of dance each summer, including jazz, modern, hip hop and zumba!
- Mime Work - Learn how to create gestures and expressive movement without saying a word. Shhhh!
- Physical Character Work - Learn how to use your imagination and the information from the text to create the way your character physically lives in the world of the play. Explore the way the character stands, sits, walks and gestures, as well as how he or she relates to stage space and to the other characters.