Workshop Choices Worksheet for 2017 Theater Arts Camp Senior

Your name ____________________________________________

For each day, put a “1” next to your first choice, a “2” next to your second choice, and a “3” next to your third choice. We will do our best to assign you as many first choices as we can. Some workshops have a size limit. Workshops are assigned on a first-come, first-served basis, so late forms may not get as many (or any) first choices. We will make workshop assignments for those who do not return their forms. Workshop assignments will be available at registration. Mail this form, along with your health/consent form and balance of payment, to: Summer in the Arts at Northern, College of Visual and Performing Arts, NIU, 1425 W. Lincoln Hwy., DeKalb, IL 60115.

Monday

Musical Theatre Performance – Learn and perform in a musical theatre ensemble. What does it take? Vocal parts, movement, and character. How to memorize and perform a musical number quickly with others -- essential skills for successful callbacks, or to stand out from the crowd.

Exploring Shakespeare – Work through some of Shakespeare’s greatest insult lines as you connect the text to the contemporary meanings behind them.

Preparing a Monologue – Learn how to prepare a short scene or speech from a larger play and showcase your individual style.

Devising a Scene – Let your imagination take hold and create your own pieces using props, movement, words, and music, that are drawn from collaboration with your group members and improvisation.

Type: Knowing It and Embracing It – In this workshop we will take away the "hype" surrounding type and explore famous archetypes in order to use it to our advantage in the theatrical and professional world!

Tuesday

Monster Bash – Learn choreography to the Glee mashup of “Thriller” and “Heads Will Roll” while exploring and creating your very own monster!

Statues and Gargoyles – Discover your power through the use of Butoh and Suzuki techniques.

Living Within Your Song – Find your voice and involve your full self in your singing audition.

Voice Techniques – Learn the fundamentals of stage speech and how to develop better vocal techniques.

Masters of Disguise: Learning the Theatrical Art of Deception – Pinocchio did it, can you? Learn the theatrical art of deception and test it out with things like box of lies from Jimmy Fallon and 2 truths and a lie!

Wednesday

Etude – Discover deeper character exploration through movement, music, and mini scene creation.

Musical Theatre Performance – Learn and perform in a musical theatre ensemble. What does it take? Vocal parts, movement, and character. How to memorize and perform a musical number quickly with others -- essential skills for successful callbacks, or to stand out from the crowd.

Building Stage Relationships – A major component of acting is crafting believable relationships onstage with your fellow actors. In life, our personal relationships inform our behavior and demeanor when interacting with others. This workshop will explore a variety of relationships through structured improvisation. Students will discover how different relationships effect their voice, body language, and use of space.

Period Style Movement – A movement-based workshop exploring the Victorian Era. How would you walk and talk during this time? What was the proper etiquette of this time period? What would you wear? How would you dance? Bring your British accents and let’s have some fun.

Playwriting – Explore your dramatic imagination with free-writing exercises based on this year’s theme: Mystery, Thriller and Suspense!

Thursday

Breaking into the Biz – Get the lowdown on how to make contacts with agents, where to look for acting work, and how to audition for film and television.

Audition Techniques – Have an audition coming up? In this workshop, you will learn tips and techniques to have a successful audition and feel confident in the audition room.

Movement (Russian Style) – Explore the Droznin movement technique straight from Moscow, which focuses on partner acrobatics!

Diving into the Script – Script analysis is an essential part of the process for actors, directors, and designers. Learn the steps to evaluate a script to discover the characters and settings and to unlock the deeper meanings of the story.

Projection Work – Using Your Own Resonance: Want some key exercise to get the full use of your vocal power? We will explore where the voice comes from and how not to strain your voice!