Suzuki families are invited for an inspiring day of music-making, through master classes, group lessons, parent talks, and a clinician's recital. This workshop is free for all students enrolled in the NIU Suzuki programs. Other Suzuki students are welcome to register as guests for a fee.

The clinician line-up for 2017 includes violinist Scott Conklin (IA), improv artist Randall Harrison (WI), and cellist Avi Friedlander (AL). Registration deadline for the workshop for CSA students is October 6, and registration deadline for guest students is October 13.

**Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 - 12 p.m.</td>
<td>Group and Master Classes</td>
</tr>
<tr>
<td>12 p.m.</td>
<td>Lunch (on your own)</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Clinician’s Recital</td>
</tr>
<tr>
<td>2 p.m - 5 p.m.</td>
<td>Group and Master Classes</td>
</tr>
</tbody>
</table>

Detailed information about the schedule, including master class assignments, will be available online on or after October 20.

**Master Classes**

Master classes are available for violin and cello. Because of space limitations, students may not request a specific teacher for a master class. All those attending the workshop are welcome to observe any master class.

The cost of a master class is $40. Three or four students are assigned to each master class session, which lasts for one hour. Students are asked to stay for the entire session.

CSA students: Be sure to register for your master class as soon as possible.

**Guest Students**

We welcome Suzuki students from other programs to attend the workshop and, if space is available, to register for a master class. The cost of the workshop only is $45. Students guests may also register for a master class, which will cost an additional $40. Register as soon as possible for both the workshop and the master class. We will contact you if we are not able to offer you a time for a master class.

Registration deadline for guest students: October 13

**Guest Teachers**

Teachers who have participating students may attend the workshop gratis; indicate this on the form. Teachers who do not have students participating and would like to attend may do so for a fee of $45. Registration deadline: October 13

**Literature**

Students are responsible for reviewing all Suzuki pieces learned to date. A selected repertoire list will be posted online and will be available at the CSA group classes on October 5.

**Information**

For more information contact the NIU Community School for the Arts:
Call: (815) 753-1450
Email: ksherman2@niu.edu
Visit: www.niu.edu/extprograms/csa/suzuki.shtml

---

**REGISTRATION FORM**

**SUZUKI WORKSHOP AND MASTER CLASS**

**NOVEMBER 4, 2017  9AM - 4PM**

Return this form to Room 132 Music Building or mail to: NIU Community School of the Arts, College of Visual and Performing Arts, Northern Illinois University, 1425 W. Lincoln Hwy., DeKalb, IL 60115. Each student attending the workshop must complete a form. The fax number is (815) 753-8372. Faxes must include a credit card number. **Deadline for registration forms:** October 6 for CSA students; October 13 for guest students and teachers.

**Student’s Name__________________________**

**Age_______**

**Instrument:  __Violin __Guitar __Cello**

**Current Piece__________________________________________________________**

**Parent’s name________________________________________**

**Address_______________________________________**

**City, State, Zip________________________________________**

**Email ________________________________________**

**Phone (day) ___________________________________**

**(night)__________________________________**

**Fees**

**Workshop**

- Guest students and teachers $45
- CSA Suzuki students $0
- Guest teachers with participating student $0

Name of participating student ______________________

**Master Class (optional)**

All students $40

Master class students, note the name of your Private Teacher __________________________

Polished Piece___________________________________________________________

**Total Enclosed $ _______**

Make checks payable to Northern Illinois University.

Visa      MasterCard        Discover      American Express

Credit Card Number ____________________________

Expiration Date____________________

Name on Card ____________________________

Exact billing address for the card (if different from above) ________________________________________________________
Clinician Biographies

Randal Harrison is founder and director of the East Side Talent Education Association of Madison (ESTEAM). Randal grew up studying with Prof. Margery V. Aber, founder of the American Suzuki Institute (ASI). While attending the early years of ASI, Harrison had master classes with Dr. Shinichi Suzuki and studied with America's pioneer Suzuki educators. As an adult he's worked with iconic jazz and avant-garde bassist Richard Davis, jazz violinist Matt Glaser and Suzuki Association of the Americas teacher trainers Pat D’Ercole and Michele Higa George. Randal has taught classical violin studies, jazz improvisation and/or fiddle music at institutes and workshops throughout the United States, including: The American Suzuki Institute, The Colorado Suzuki Institute, Northern Illinois University and, as visiting professor of Jazz History, at Savannah College of Art and Design. Harrison is a past president of the Suzuki Association of Wisconsin, an EMMY nominated composer and the recipient of the Madison Area Music Awards for Blues, Classical and Jazz Artist of the Year.

Avi Friedlander, Cello, received his Bachelor's and Master’s degree in music performance from The University of Michigan, and pursued a professional studies degree at The Cleveland Institute of Music. Mr. Friedlander was a former member of The New World Symphony and served as the Assistant Principal cellist of the Atlanta Opera. Mr. Friedlander was an adjunct professor at Emory University and the founder and director of the Suzuki Talent Education Program of Birmingham. He has been trained in the Suzuki methods with Dr. Tanya Carey, Pam Devenport, Rick Mooney and Gilda Barston. Mr. Friedlander has also participated in enrichment classes in “Early Child Development” with Ed Sprunger, “Teaching Group Classes” with Carey Beth Hockett, Ed Sprunger and Terry Durbin, “Music Mind Games” with Elizabeth Cunha and cello pedagogy with Irene Sharp. Mr. Friedlander has studied improvisation with Eugene Friesen from the Berkely College of Music in Boston and Stephan Braun from Berlin. His primary teachers have included Anthony Elliott, Stephen Geber, Tanya Carey and David Premo. He has also studied with Richard Aaron and Hans Jensen and performed in masterclasses for Janos Starker and Bernard Greenhouse. Mr. Friedlander has taught at workshops and festivals throughout the country and has performed throughout the United States, and in Japan and Italy. Mr. Friedlander has recorded music from classical to rock and composes his own original pieces and arrangements for solo cello and ensembles, from Jimi Hendrix to Pearl Jam.

Scott Conklin Commended by The Strad for “brilliance of tone and charismatic delivery,” Dr. Scott Conklin regularly appears as a recitalist, soloist, recording artist, chamber musician, orchestral player, and teaching clinician throughout the United States and abroad. He is Associate Professor of Violin at the University of Iowa School of Music and a violin teacher at the Preucil School of Music. Conklin has performed as a soloist with numerous orchestras, including the Louisville, Nashville, and Berlin Symphony Orchestras. This year, he released Pieces and Passages, a new album on Albany Records that features pianists Alan Huckleberry and Jason Sifford, multiple world premieres, and Conklin’s own visual artwork throughout the packaging. His prior album, Violinistics: American Voices, a collection of new American music with Huckleberry, was “urgently recommended” by Fanfare Magazine and was also the recommended album in the June 2010 issue of The Strad, which complimented the performers for their “interpretative eloquence, extreme technical precision, and an infectious brio that makes the whole disc enjoyable.”

Suzuki Workshop
at Northern Illinois University

November 4, 2017

Featuring Guest Clinicians:

Randall Harrison
Scott Conklin
Avi Friedlander

www.niu.edu/extprograms/csa/suzukis.shtml