Suzuki families are invited for an inspiring day of music making through, master classes, group lessons, parent talks and a clinicians recital. This workshop is free for all students enrolled in the NIU Suzuki programs. Other Suzuki students are welcome to register for a fee.

The clinician line-up for 2016 includes, violinists Jim Van Reeth (OH), Elizabeth Cuhna (MD), and Paul Zafer (IL) and guitarist, Michele Horner (CT). Registration deadline for the workshop for CSA students is October 7, and registration deadline for guest students is October 14.

**Schedule**

- 9 - 12 p.m.: Group and Master Classes
- 12 p.m.: Lunch (on your own)
- 1 p.m.: Clinician’s Recital
- 2 p.m. - 5 p.m.: Group and Master Classes

Detailed information about the schedule, including master class assignments, will be available online or by calling the office at (815) 753-1450 on or after October 21.

**Master Classes**

Master classes are available for violin and guitar. Because of space limitations, students may not request a specific teacher for a master class. All those attending the workshop are welcome to observe any master class.

The cost of a master class is $40. Three or four students are assigned to each master class session, which lasts for one hour. Students are asked to stay for the entire session.

CSA students: Be sure to register for your master class as soon as possible.

**Guest Students**

We welcome Suzuki students from other programs to attend the workshop and if space is available, to register for a master class. The cost of the workshop only is $45. Student guests may also register for a master class, which will cost an additional $40. Register as soon as possible for both the workshop and the master class. We will contact you if we are not able to offer you a time for a master class.

Registration deadline for guest students: October 14

**Guest Teachers**

Teachers who have participating students may attend the workshop gratis; indicate this on the form. Teachers who do not have students participating and would like to attend may do so for a fee of $45. Registration deadline: October 14

**Literature**

Students are responsible for reviewing all Suzuki pieces learned to date. A selected repertoire list will be posted online and will be available at the CSA group classes on October 8.

**Information**

For more information contact the NIU Community School for the Arts:
Call: (815) 753-1450
Email: ksherman2@niu.edu
Visit: www.niu.edu/extprograms/csa/suzuki.shtml

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**REGISTRATION FORM**

**SUZUKI WORKSHOP AND MASTER CLASS**

**NOVEMBER 5, 2016**

Return this form to Room 132 Music Building or mail to: NIU Community School of the Arts, College of Visual and Performing Arts, Northern Illinois University, 1425 W. Lincoln Hwy., DeKalb, IL 60115. Each student attending the workshop must complete a form. The fax number is (815) 753-8372. Faxes must include a credit card number. **Deadline for registration forms:** October 7 for CSA students; October 14 for guest students and teachers.

<table>
<thead>
<tr>
<th>Student’s Name</th>
<th>Age</th>
<th>Instrument: __Violin __Guitar __Cello</th>
<th>Current Piece</th>
<th>Parent’s name</th>
<th>Address</th>
<th>City, State, Zip</th>
<th>Email</th>
<th>Telephone (day)</th>
<th>Telephone (night)</th>
</tr>
</thead>
</table>

**FEES**

<table>
<thead>
<tr>
<th>Workshop</th>
<th>$45</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA Suzuki students</td>
<td>$0</td>
</tr>
<tr>
<td>Guest teachers with participating student</td>
<td>$0</td>
</tr>
</tbody>
</table>

**Master Class (optional)**

| All students              | $40 |
| Private Teacher           |     |

**Literature**

| Polished Piece |  |
|----------------| |

**Total Enclosed** $______

Make checks payable to Northern Illinois University.

Visa  MasterCard  Discover  American Express

Credit Card Number ____________________________
Expiration Date___________________________
Name on Card ______________________________
Exact billing address for the card (if different from above)______________________________
Clinician Biographies

**Michele Monahan Horner** has captivated students and parents across the U.S. and beyond with her dynamic and creative approach to teaching. A Suzuki guitar teacher for 17 years, Horner has been a featured clinician at Suzuki conferences, workshops, and institutes both in the U.S. and abroad. Michele features in the book Guitar Zero: The New Musician and the Science of Learning by Gary Marcus, who describes her as “the single most gifted teacher I encountered.” Michele is also the creator of an “Interactive Journey through Art & Music” – a multimedia workshop which she has presented all over the U.S. as well as in Canada and Italy, and was featured at the 15th Suzuki World Convention in Melbourne, Australia. Her lecture “Listening Like a Maniac” has been viewed thousands of times by people all over the world as part of the Suzuki Association of the Americas Parents as Partners Online webinar. She is the author of the book LIFELENS: Seeing your Children in Color which reveals Horner’s secrets to customizing communication with each person according to their specific interior design for achieving best results and avoiding relationship collisions.

**Elizabeth Cuhna**, at the age of three, decorated her cracker jack box violin, colored her foot chart and jumped aboard the Twinkle train. She advanced in the studio of Nicole Dicecco in New York, NY. Elizabeth has a passion for both violin and musical theater, which has brought her many performance opportunities in and out of the DC metro area including a National tour of Cabaret in 2001 in the cast and orchestra. While on tour and away from her students, Elizabeth’s commitment to teaching children was realized. She returned to study the art of pedagogy with Ronda Cole at The University of Maryland where she received her Masters with an Emphasis in Suzuki String Pedagogy. Elizabeth integrates Music Mind Games with her Suzuki teaching and is a certified teacher-trainer for this method. Elizabeth is also the Orchestra director at Stone Ridge School of the Sacred Heart, in Bethesda MD where she has been influential in the establishment and growth of the Performing Arts Department since 2008.

**Paul Zafer** currently serves as Concertmaster of the Chicago Sinfonietta. He has performed in this capacity with Joffrey Ballet of Chicago, Royal Winnipeg Ballet, Kalamazoo Symphony Orchestra, Lincoln Symphony of Nebraska, Lion King National Tour, Elgin Symphony and the Illinois Philharmonic. Mr. Zafer is a member of the Lake Forest Symphony, Chicago Philharmonic and the Peninsula Music Festival Orchestra in Wisconsin. Additionally, he is on faculty at Wheaton College and Camp Musical des Laurentides in Quebec, Canada. He has coached at DePaul University, North Park University, CCPA-Roosevelt University, Stanford University, University of Wisconsin-Madison, University of Missouri—St. Louis, Royal Conservatory of Toronto and the University of Toronto. A native Canadian, Mr. Zafer made his solo debut with the Calgary Philharmonic at age 14. He also has appeared as featured soloist with the Toronto Symphony Orchestra, Joffrey Ballet of Chicago and the Chicago Sinfonietta. He has performed with the English Chamber Orchestra, Milwaukee Symphony, Music of the Baroque, Toronto Symphony Orchestra, Santa Fe Opera, and the National Ballet of Canada. Mr. Zafer earned an Artist Diploma from the Royal Conservatory of Music in Toronto, a Bachelor of Music in Performance degree from the University of Toronto, and a Master of Music degree from Northern Illinois University. He and his wife Betty Lewis reside in Wilmette, Illinois.

**Jim Van Reeth**, Program Director, violin and viola, holds a Bachelors of Music in Violin Performance from the Aaron Copeland School of Music at Queens College-CUNY and a Masters in Music Education at the University of Wisconsin-Stevens Point where he completed long-term Suzuki training with Patricia D’Ercole. Jim has taught in the Suzuki Programs at Encore Music Studios (Columbus, OH), American Talent Education Center (Stevens Point, WI) and Capital University (Columbus, OH), and currently teaches violin at Suzuki Music Columbus. He has served as a faculty member at the Summer Suzuki Institutes at Capital University, the American Suzuki Institute at the University of Wisconsin-Stevens Point, The Intermountain Suzuki String Institute and Blue Ridge Suzuki Camp in Orkney Springs, VA. Jim performs with the Sterling String Quartet and the Newark-Granville Symphony Orchestra. He is the coordinator of the Suzuki Youth Orchestras of the Americas (SYOA) for the 2012 SAA Biennial Conference.

Suzuki Workshop
at Northern Illinois University
November 5, 2016

Paul Zafer
Elizabeth Cuhna
Jim Van Reeth

Michele Monahan Horner
Elizabeth Cuhna
Paul Zafer
Jim Van Reeth

www.niu.edu/extprograms/csa/suzuki.shtml