Integrative Assignment Form

Complete this form once for each Integrative Assignment (IA) assigned in your Themed Learning Community. Both Integrative Assignment Forms are due by Monday, July 16, 2012 to the Office of Student Engagement and Experiential Learning. TLC faculty stipends will be delayed until both Integrative Assignment Forms are submitted to OSEEL.

TLC teams wanting more materials on designing IAs are encouraged to visit the NIU TLC resource webpage for more information (http://www.niu.edu/engagedlearning/themed_learning/resources.shtml) or contact OSEEL.

Name of TLC: Cultural Intersections of Music and Literature
Instructors: Michael Duffy, Beth McGowan, Tim Ryan
Courses: MUHL 220, UNIV 105, ENGL 116
Is this the first or second IA: First
Week in the semester this IA is due: 10th week (October 30)
Title of IA: Annotated Bibliography – Reception History Project

Description of the IA: Students will compile and annotate a bibliography based on the TLC Reception History Project. Students will select a musical work (the primary text) and at least three secondary texts that either discuss, interpret, and/or re-use that musical work. The annotated bibliography will contain citations for these texts and will include a variety of types of sources.

What concepts from each course will the IA draw upon?

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>1 MUHL 220</td>
<td>Students will identify the prominent musical elements in the primary text (pitch, dynamics, tone color, voices and/or instruments, rhythm, melody, harmony, texture, and so forth) briefly in the annotation.</td>
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<tr>
<td>2 UNIV 105</td>
<td>In each of several annotations, students will succinctly summarize and analyze a source, and comment upon its relevance to their larger projects.</td>
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<tr>
<td>3 ENGL 116</td>
<td>Students will examine ways music and lyrics are portrayed, discussed and deployed in subsequent interpretations, whether in performances or critical responses. These ways will be identified in the annotations of the primary and secondary texts.</td>
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How will each course assess/grade the IA (how will each instructor know that the students have integrated their course concepts into the IA and grade accordingly)? The Annotated Bibliography will be graded in UNIV 105 according to the criteria for an acceptable annotated bibliography. Students must identify musical elements in the annotation of the primary text and ways that music is portrayed, discussed, and used in literature in the annotations of the secondary works.