YOU ARE CORDIALLY INVITED TO ATTEND A FILM SCREENING OF

POTO MITAN
Haitian Women, Pillars of the Global Economy

A Film by Tète Ansanm Productions with Narration by Edwidge Danticat

Where: Chicago Cultural Center, Millennium Park Room
When: Tuesday, October 29th from 7:00 - 9:00 pm

Told through compelling lives of five courageous Haitian women workers, Poto Mitan gives the global economy a human face. Each woman’s personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti: inhumane working/living conditions, violence, poverty, lack of education, and poor health care. While Poto Mitan offers in-depth understanding of Haiti, its focus on women’s subjugation, worker exploitation, poverty, and resistance demonstrates these are global struggles. Finally, through their collective activism, these women demonstrate that despite monumental obstacles in a poor country like Haiti, collective action makes change possible. Poto Mitan is a tool for raising Haiti’s profile, raising standards for media about Haiti, raising awareness, and raising people’s voices to demand change. For more information about this powerful film, please visit www.potomitan.net.

This screening launches a six-month initiative at The Anthropology Museum at Northern Illinois University that includes a powerful exhibition entitled Fragments: Haiti Four Years after the Earthquake and an international speaker series. For more information on the exhibition and speakers, please visit the museum’s website at www.niu.edu/anthro_museum.

A Q&A session will be led by anthropologist and Northern Illinois University professor Dr. Mark Schuller following the film.